2024.M51

2024L067G2EL

Coimisiún na Scrúduithe Stáit
State Examinations Commission

Leaving Certificate Examination 2024

Music

Listening

Ordinary Level

Thursday 20 June Afternoon 1:30 - 3:00

100 marks

Examination Number

Date of Birth

For example, 3rd February 2005 is entered as 03 02 05

Centre Stamp

The 2024 examination papers were adjusted to compensate for disruptions to learning due to COVID-19. This examination paper does not necessarily reflect the same structure and format as the examination papers of past or subsequent years.

Instructions

Write your examination number and Date of Birth in the boxes on the front cover.

There are **six** questions in this examination paper. Answer all questions.

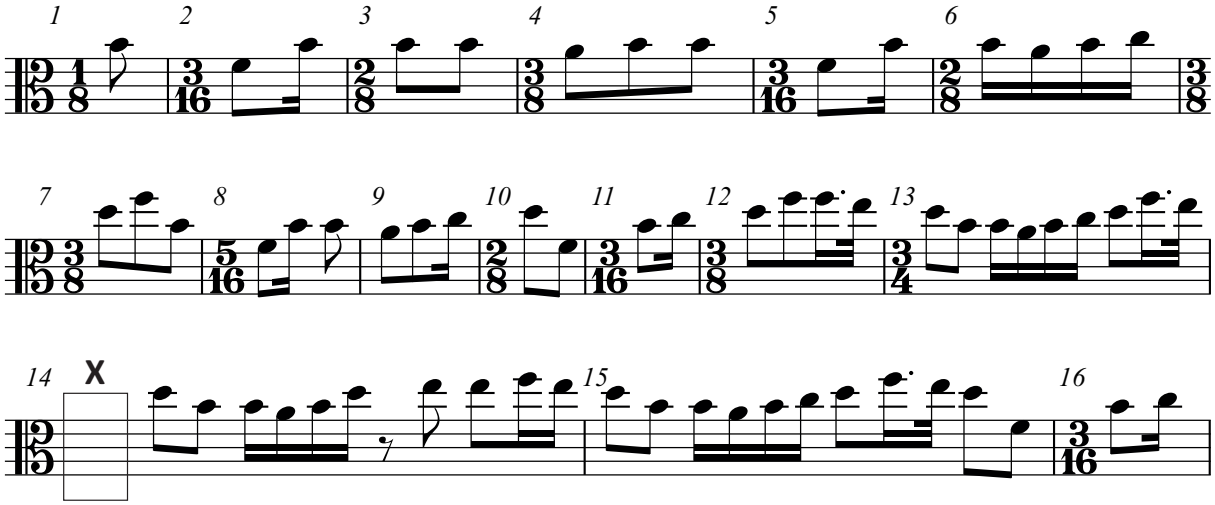
- Write your answers in blue or black pen. You may use pencil for staff notation.
- Write your answers in the spaces provided in this booklet. There is space for extra work / roughwork at the end of the booklet. Label any such extra work clearly with the question number and part.
- Before the examination begins, listen carefully to the test excerpt. If you cannot hear the recording clearly, inform the Superintendent immediately.
- This examination booklet will be scanned and your work will be presented to an examiner on screen. Anything that you write outside of the answer areas may not be seen by the examiner.
- There will be suitable pauses throughout for you to read and answer questions.

Question 1 **(25 marks)**

Four excerpts from *Piano Quartet No.1* by Gerald Barry.

- Answer the questions on each excerpt.

Excerpt 1, played three times.



(a) The two instruments which play the melody in this excerpt are

- ☐ violin and viola
- ☐ viola and cello
- ☐ violin and cello

(b) The missing time signature at **X** on the score above is

- ☐ $\frac{4}{4}$
- ☐ $\frac{6}{8}$
- ☐ $\frac{5}{8}$

This question continues on the next page.

Excerpt 2, played three times.

(c) This excerpt features polymetre. Explain polymetre.

Answer:

(d) The music in this excerpt also features

- ☐ ascending scales
- ☐ triplets
- ☐ sustained notes

Excerpt 2, played once more and Excerpt 3, played three times.

(e) Identify one difference between the music in **Excerpt 2** and the music in **Excerpt 3**. Refer to both excerpts in your answer.

Difference	
Excerpt 2	Excerpt 3

Excerpt 4, played three times.

(f) Identify two features of the music in this excerpt:

- ☐ changing time signatures
- ☐ chromatic scales
- ☐ canon
- ☐ accented notes

(g) Describe the music that immediately follows the music in this excerpt in *Piano Quartet No 1* by Gerald Barry.

Answer:

Question 2 **(10 marks)**

An excerpt from Cantata *Jesu, der du meine Seele* by J.S. Bach, played three times.

- Answer the questions below.



(a) Identify two instruments which play in this excerpt.

Instrument 1:

Instrument 2:

(b) The cadence at **X** on the score above is

- ☐ a perfect cadence
- ☐ an imperfect cadence
- ☐ an interrupted cadence

(c) This music is taken from

- ☐ an aria
- ☐ a chorale
- ☐ a recitative

(d) This excerpt features a Tierce de Picardie. Explain Tierce de Picardie.

Answer:

Question 3 **(10 marks)**

Two excerpts from *Bohemian Rhapsody* by Freddie Mercury.

- Answer the questions on each excerpt.

Excerpt 1, played three times. The lyrics are printed below.

Line 1 Too late, my time has come,
Line 2 Sends shivers down my spine, body's aching all the time.
Line 3 Goodbye, everybody, I've got to go,
Line 4 Got to leave you all behind and face the truth.
Line 5 Mama, ooh, I don't want to die,
Line 6 I sometimes wish I'd never been born at all.

(a) The instruments playing the accompaniment in the excerpt are

- ☐ piano + bass guitar
- ☐ piano + drums + bass guitar
- ☐ piano + drums + guitar + bass guitar

(b) At the end of line 2 the bass guitar plays

- ☐ vibrato
- ☐ glissando
- ☐ a pedal note

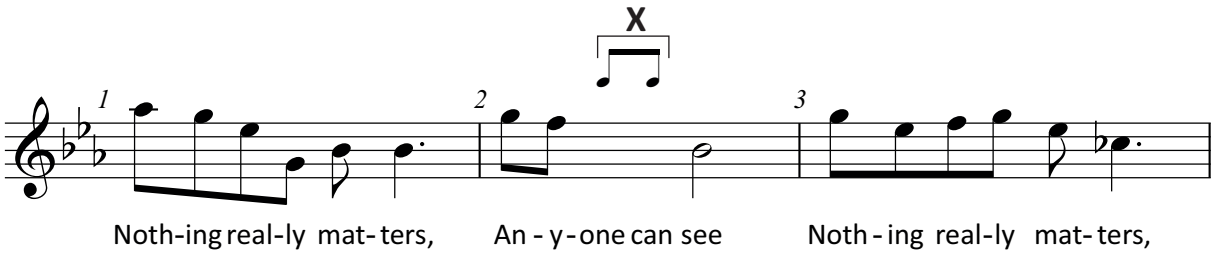
(c) This song features word painting.
Give an example of word-painting heard in this excerpt.

Example of word-painting:

(d) Identify the instrument that enters on the word ‘truth’ at the end of line 4.

Instrument:

Excerpt 2, played three times. An outline score of the excerpt is printed below.



(e) Insert the two missing notes at **X** on the score above. Use the given rhythm.

Question 4 **(10 marks)**

Two excerpts from *Romeo and Juliet Fantasy Overture* by Tchaikovsky.

- Answer the questions on each excerpt.

Excerpt 1, played three times.

(a) The music in this excerpt is taken from the

- ☐ exposition
- ☐ development
- ☐ coda

(b) The theme heard in this excerpt is the

- ☐ Love theme
- ☐ Friar Lawrence theme
- ☐ Strife theme

(c) The music in this excerpt features

- ☐ descending scales
- ☐ repeated notes
- ☐ trills

Excerpt 2, played three times.

(d) (i) The texture of the music at the beginning of the excerpt is

- ☐ monophonic
- ☐ homophonic
- ☐ polyphonic

(ii) Give a reason for your choice.

Answer:

Question 5 **(25 marks)**

Irish Music

You will hear three excerpts, each played three times.

- Answer the questions on each excerpt.

Excerpt 1.

(a) (i) The dance heard in this excerpt is

a reel ☐ a jig ☐ a hornpipe ☐

(ii) The time signature of this dance is

$\frac{3}{4}$ ☐ $\frac{6}{8}$ ☐ $\frac{4}{4}$ ☐

(iii) A typical bar of rhythm associated with this dance is

☐ 

☐ 

☐ 

(b) Name one instrument which plays the melody in this excerpt.

Instrument:

Excerpt 2.

(c) Name two instruments which play the accompaniment in this excerpt.

Instrument 1:

Instrument 2:

(d) The form of the music in this excerpt is

- ☐ ABBA
- ☐ AABB
- ☐ AABC

Excerpt 3.

(e) This excerpt is a fusion of different styles of music. Discuss, with reference to the music heard in the excerpt.

Answer:

There is a twelve minute gap before the next question.

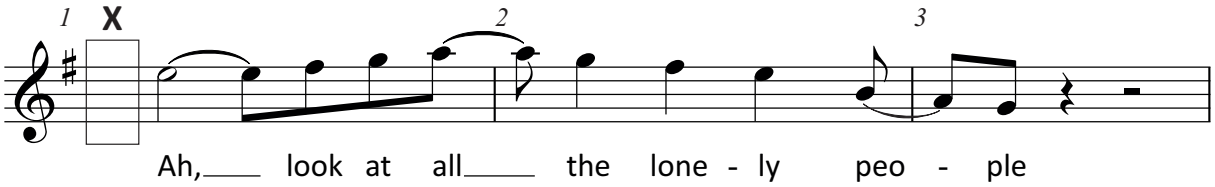
Question 6 **(20 marks)**

Aural Skills

This question is based on five excerpts of music.

- Answer the questions on each excerpt.

Excerpt 1, played three times. An outline score of bars 1–3 is printed below.



(a) The accompaniment in this excerpt is played on

- ☐ strings
- ☐ woodwind
- ☐ brass

(b) The missing time signature at **X** on the score above is

- ☐ $\frac{2}{4}$
- ☐ $\frac{3}{4}$
- ☐ $\frac{4}{4}$

Excerpt 2, played three times.

(c) Identify one feature of the accompaniment heard in this excerpt.

Feature:

Excerpt 3, played three times.

(d) Describe the texture of the music heard in this excerpt.

Answer:

This question continues on the next page.

Excerpt 4, played three times.

(e) How many full bars of music are heard in the introduction?

- ☐ 3 bars
- ☐ 4 bars
- ☐ 6 bars

(f) Identify one feature of the vocal music heard in this excerpt.

Feature:

Excerpt 4, played once more and Excerpt 5, played three times.

(g) Describe one difference between the music heard in **Excerpt 4** and the music heard in **Excerpt 5**. Refer to both excerpts in your answer.

Difference:

You have four minutes to complete the examination paper.

Extra work / Roughwork

Extra work / Roughwork

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