2023.M51

2023L067G2EL

Coimisiún na Scrúduithe Stáit
State Examinations Commission

Leaving Certificate Examination 2023

Music

Listening

Ordinary Level

Thursday 22 June Afternoon 1:30 - 3:00

100 marks

Examination Number

Day and Month of Birth

For example, 3rd February is entered as 0302

Centre Stamp

The 2023 examination papers were adjusted to compensate for disruptions to learning due to COVID-19. This examination paper does not necessarily reflect the same structure and format as the examination papers of past or subsequent years.

Instructions

Write your examination number and date of birth in the boxes on the front cover.

There are **six** questions in this examination paper. Answer all questions.

- Write your answers in blue or black pen. You may use pencil for staff notation.
- Write your answers in the spaces provided in this booklet. There is space for extra work / roughwork at the end of the booklet. Label any such extra work clearly with the question number and part.
- Before the examination begins, listen carefully to the test excerpt. If you cannot hear the recording clearly, inform the Superintendent immediately.
- This examination booklet will be scanned and your work will be presented to an examiner on screen. Anything that you write outside of the answer areas may not be seen by the examiner.
- There will be suitable pauses throughout for you to read and answer questions.

Question 1 **(25 marks)**

Five excerpts from *Bohemian Rhapsody* by Freddie Mercury.

- Answer the questions on each excerpt.

Excerpt 1, played three times.

(a) The voices in this excerpt are singing

☐ in unison

☐ in harmony

(b) The music in this excerpt features

☐ repeated notes

☐ octave leaps

Excerpt 2, played three times.

(c) Name a recording technique used in this excerpt.

Recording technique:

(d) Name one instrument which plays the accompaniment in the excerpt.

Answer:

This question continues on the next page.

Excerpt 3, played three times. The lyrics are printed below.

Line 1 Mama, just killed a man,

Line 2 Put a gun against his head, pulled my trigger, now he's dead.

Line 3 Mama, life had just begun,

Line 4 But now I've gone and thrown it all away.

(e) Circle the word in line 3 where the highest note is sung.

(f) The drum kit enters for the first time in line 4 at the word

- ☐ now
- ☐ thrown
- ☐ away

Excerpt 3, played once more and Excerpt 4, played three times.

(g) Describe one difference between the music in **Excerpt 3** and the music in **Excerpt 4**. Refer to both excerpts in your answer.

Difference:	
Excerpt 3	Excerpt 4

Excerpt 5, played three times.

(h) Identify one feature of the guitar music in this excerpt.

Feature:

Question 2 **(10 marks)**

Two excerpts from *Romeo and Juliet Fantasy Overture* by Tchaikovsky.

- Answer the questions on each excerpt.

Excerpt 1, played three times.

(a) The music in this excerpt is taken from the

- ☐ introduction
- ☐ development
- ☐ coda

(b) The theme heard in this excerpt is the

- ☐ Love theme
- ☐ Strife theme
- ☐ Friar Lawrence theme

(c) An instrument playing the theme in this excerpt is the

- ☐ cello
- ☐ trumpet
- ☐ flute

Excerpt 2, played three times.

(d) Identify the two families of instruments playing in this excerpt.

1st Family:

2nd Family:

(e) Towards the end of the excerpt the music

- ☐ gets louder
- ☐ gets softer
- ☐ gets slower

Question 3 **(10 marks)**

An excerpt from *Piano Quartet No.1* by Gerald Barry, will be played three times.

- Answer the following questions.

(a) Identify the instrument playing in this excerpt.

Instrument:

(b) The other three instruments that play in *Piano Quartet No.1* by Gerald Barry are

Instrument 1:

Instrument 2:

Instrument 3:

(c) The texture of the music in this excerpt is

- ☐ monophonic
- ☐ polyphonic
- ☐ homophonic

(d) Identify one feature of 20th century music in this excerpt.

Feature:

(e) Describe one difference between the music heard in this excerpt and the music which immediately follows this excerpt in *Piano Quartet No.1* by Gerald Barry.

Difference:
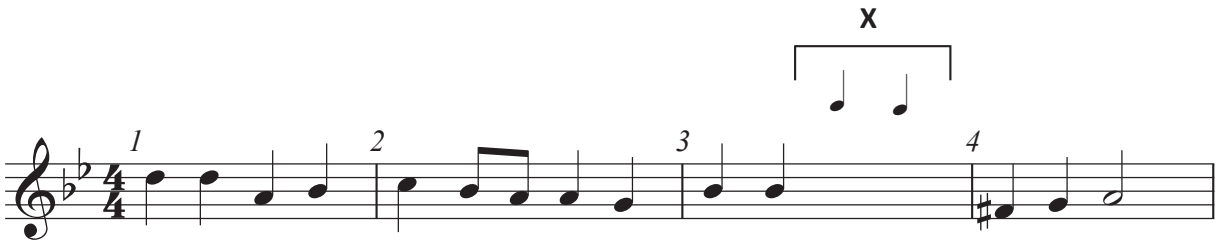
Question 4 **(10 marks)**

Two excerpts from Cantata *Jesu, der du meine Seele* by J.S. Bach.

- Answer the questions on each excerpt.

Excerpt 1, played three times.

An outline score of the opening four bars of the excerpt is printed below.



(a) Insert the **two** missing notes at **X** on the score. Use the given rhythm.

(b) This excerpt is taken from

- ☐ an aria
- ☐ a recitative
- ☐ a chorale

(c) This excerpt ends with

- ☐ a perfect cadence
- ☐ an imperfect cadence
- ☐ a plagal cadence

Excerpt 2, played three times.

(d) Identify two instruments which play in this excerpt.

Instrument 1:

Instrument 2:

Excerpt 1 and Excerpt 2 once more.

(e) Describe one similarity **or** one difference between the music in **Excerpt 1** and the music in **Excerpt 2**.

Similarity:

OR

Difference:

Question 5 **(25 marks)**

Irish Music

You will hear three excerpts, each played three times.

- Answer the questions on each excerpt.

Excerpt 1.

(a) The instrument playing in this excerpt is the

- ☐ guitar
- ☐ harp
- ☐ harpsichord

(b) The music in this excerpt features

- ☐ a flattened 7th
- ☐ a gap scale
- ☐ ornamentation

(c) The form of the music in this excerpt is

- ☐ ABBA
- ☐ AABB
- ☐ ABAB

Excerpt 2.

(d) (i) The dance heard in this excerpt is

a reel	a jig	a hornpipe
☐	☐	☐

(ii) The time signature of this dance is

$\frac{3}{4}$	$\frac{4}{4}$	$\frac{6}{8}$
☐	☐	☐

(iii) A typical bar of rhythm associated with this dance is

☐ 

☐ 

☐ 

(e) Name one instrument which plays the melody in this excerpt.

Instrument:

Excerpt 3.

(f) Identify one feature of sean nós singing as heard in this excerpt.

Feature:

(g) Describe one feature of the instrumental accompaniment heard in this excerpt.

Feature:

Question 6 **(20 marks)**

Aural Skills

This question is based on five excerpts of music.

- Answer the questions on each excerpt.

Excerpt 1, played three times.

(a) How many full bars of music are heard in the introduction, before the vocalist enters?

- ☐ 3 bars
- ☐ 4 bars
- ☐ 6 bars

(b) In this excerpt the piano plays

- ☐ block chords
- ☐ arpeggios
- ☐ sustained notes

Excerpt 2, played three times.

- The lyrics are printed below.

Line 1 I never thought I'd miss you
Line 2 Half as much as I do.
Line 3 And I never thought I'd feel this way
Line 4 The way I feel about you.
Line 5 As soon as I wake up, every night every day.
Line 6 I know that it's you I need to take the blues away.

(c) A feature of the vocal music heard in lines 1–4 is

- ☐ repeated notes
- ☐ syncopation
- ☐ octave leap

(d) Name one instrument (other than piano) heard playing in lines 5–6.

Instrument:

(e) The piano music at the end of line 6 features

- ☐ rising notes
- ☐ falling notes
- ☐ rising and falling notes

This question continues on the next page.

Excerpt 3, played three times.
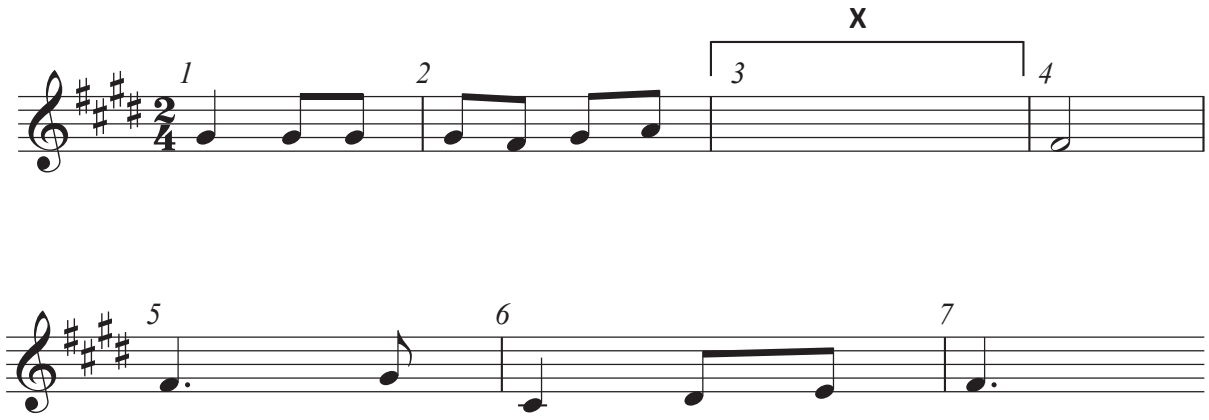
(f) The instrument playing the melody at the start of the excerpt is the

- ☐ oboe
- ☐ trumpet
- ☐ harp
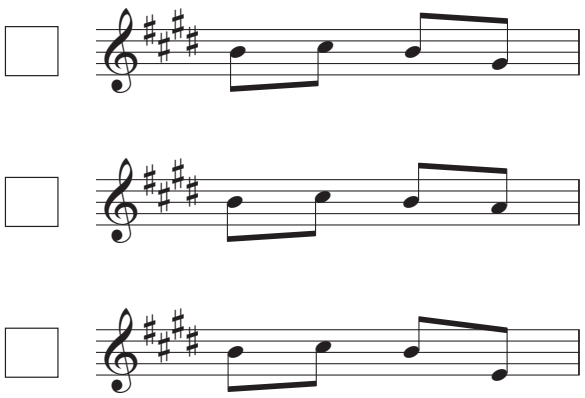
(g) Name another instrument heard playing in this excerpt.

Answer:

Excerpt 4, played three times. An outline score is printed below.



(h) The missing notes at **X** on the score are



Excerpt 5, played three times.

(i) From your prescribed works, select the work which most closely resembles the music heard in this excerpt. Give a reason for your choice.

Prescribed work:
Reason:

You have three minutes to complete the examination paper.

Extra work / Roughwork:

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Music Listening

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