2022.M51

2022L067G2EL

Coimisiún na Scrúduithe Stáit
State Examinations Commission

Leaving Certificate Examination 2022

Music

Listening

Ordinary Level

Thursday 23 June Afternoon 1:30 - 3:00

100 marks

Examination Number

Day and Month of Birth

For example, 3rd February is entered as 0302

Centre Stamp

The 2022 examination papers were adjusted to compensate for disruptions to learning due to COVID-19. This examination paper does not necessarily reflect the same structure and format as the examination papers of past or subsequent years.

Instructions

Write your examination number and date of birth in the boxes on the front cover.

There are **six** questions in this examination paper. Answer all questions.

- Write your answers in blue or black pen. You may use pencil for staff notation.
- Write your answers in the spaces provided in this booklet. There is space for extra work / roughwork at the end of the booklet. Label any such extra work clearly with the question number and part.
- Before the examination begins, listen carefully to the test excerpt. If you cannot hear the recording clearly, inform the Superintendent immediately.
- This examination booklet will be scanned and your work will be presented to an examiner on screen. Anything that you write outside of the answer areas may not be seen by the examiner.
- There will be suitable pauses throughout for you to read and answer questions.

Question 1 **(25 marks)**

Five excerpts from the first movement of *Piano Concerto in A major K488* by Mozart.

- Answer the questions on each excerpt.

Excerpt 1, played three times.

(a) Name one instrument which plays the melody in this excerpt.

Answer:

(b) (i) The metre of the music in this excerpt is

☐ 3

☐ 4

(ii) The tonality of the music in this excerpt is

☐ major

☐ minor

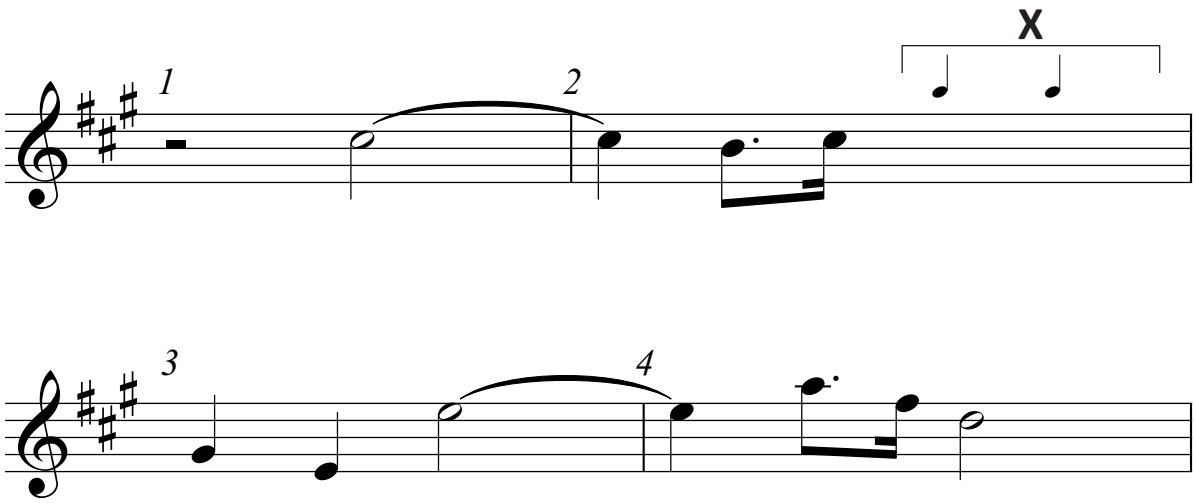
Excerpt 2, played three times.

(c) Describe one difference between the music in this excerpt and the music in **Excerpt 1**. Refer to both excerpts in your answer.

Answer:

This question continues on the next page.

Excerpt 3, played three times. An outline score of bars 1–4 of the excerpt is printed below.



(d) Insert the **two** missing notes at **X** on the score. Use the given rhythm.

Excerpt 4, played three times.

(e) (i) At the start of the excerpt the texture of the solo piano music is

- ☐ monophonic
- ☐ homophonic
- ☐ polyphonic

(ii) The melody is then played by

- ☐ clarinets and bassoons
- ☐ cellos and double basses

Excerpt 5, played three times.

(f) (i) The soloist in this excerpt plays the

- ☐ piano
- ☐ violin
- ☐ flute

(ii) This excerpt ends with

- ☐ an imperfect cadence
- ☐ a plagal cadence
- ☐ a perfect cadence

(g) Identify one way in which the music heard in this excerpt is similar to the music heard in **Excerpt 4**.

Answer:

Question 2 **(10 marks)**

Three excerpts from *Symphonie Fantastique* by Berlioz.

- Answer the questions on each excerpt.

Excerpt 1, played three times.

(a) The instruments playing the melody in this excerpt are

- ☐ trumpets
- ☐ French horns
- ☐ trombones and ophicleides

(b) The thematic material heard in this excerpt is based on the

- ☐ march theme
- ☐ descending theme
- ☐ *idée fixe*

Excerpt 2, played three times.

(c) Identify one feature of the melody in this excerpt.

Feature:

(d) This excerpt features *tremolo* strings. Explain the term *tremolo*.

Answer:

Excerpt 3, played three times.

(e) (i) In this excerpt the theme is played

- ☐ smoothly
- ☐ short and detached
- ☐ slowly

(ii) The musical term for this is

- ☐ *staccato*
- ☐ *adagio*
- ☐ *legato*

Question 3 **(10 marks)**

Two excerpts from *Seachanges (with Danse Macabre)* by Raymond Deane.

- Answer the questions on each excerpt.

Excerpt 1, played three times.

(a) (i) The instruments playing the melody at the start of the excerpt are

- ☐ marimba and piano
- ☐ marimba and violin
- ☐ marimba and piccolo

(ii) These instruments play

- ☐ in canon
- ☐ in harmony
- ☐ in unison

(b) This excerpt features *sul ponticello*. Explain *sul ponticello*.

Answer:

Excerpt 2, played three times.

(c) Identify one feature of the music played by the flute in this excerpt.

Answer:

(d) In this excerpt the piano plays

- ☐ a countermelody
- ☐ chord clusters
- ☐ broken chords

(e) Identify one difference between the music heard in this excerpt and the music heard in **Excerpt 1**. Refer to both excerpts in your answer.

Answer:

Question 4 **(10 marks)**

An excerpt from *Sergeant Pepper's Lonely Hearts Club Band* by the Beatles will be played three times.

- The lyrics are printed below.

Line 1	We're Sergeant Pepper's Lonely Hearts Club Band.
Line 2	We hope you will enjoy the show.
Line 3	Sergeant Pepper's Lonely Hearts Club Band,
Line 4	Sit back and let the evening go.
Line 5	Sergeant Pepper's Lonely, Sergeant Pepper's Lonely,
Line 6	Sergeant Pepper's Lonely Hearts Club Band.
Line 7	It's wonderful to be here,
Line 8	It's certainly a thrill,
Line 9	You're such a lovely audience,
Line 10	We'd like to take you home with us,
Line 11	We'd love to take you home.

- Answer the following questions:

(a) There is 2-part and 3-part harmony in this excerpt. It is heard in the

- ☐ rhythm guitar
- ☐ bass guitar
- ☐ vocals

(b) The instrumental figure at the end of line 4 is played by the

- ☐ French horn
- ☐ rhythm guitar
- ☐ bass guitar

(c) In Line 6, the underlined words feature

- ☐ syncopation
- ☐ dotted rhythm
- ☐ triplets

(d) In lines 7–9 of this excerpt

- ☐ the French horns double the vocal line
- ☐ the French horns play a countermelody
- ☐ the French horns play block chords

(e) Identify one rock feature and one classical feature of the music in *Sergeant Pepper's Lonely Hearts Club Band.*

Rock feature:

Classical feature:

Question 5 **(25 marks)**

Irish Music

You will hear three excerpts, each played three times.

- Answer the questions on each excerpt.

Excerpt 1.

(a) (i) The dance heard in this excerpt is

a reel ☐ a jig ☐ a hornpipe ☐

(ii) The time signature of this dance is

$\frac{3}{4}$ ☐ $\frac{6}{8}$ ☐ $\frac{4}{4}$ ☐

(iii) A typical bar of rhythm associated with this dance is

☐ 

☐ 

☐ 

(b) An instrument playing the melody in this excerpt is the

☐ fiddle

☐ banjo

☐ accordion

Excerpt 2.

(c) Identify the style of singing in this excerpt.

Answer:

(d) Identify two features of this style of singing, as heard in this excerpt.

Feature 1:

Feature 2:

Excerpt 3.

(e) Identify the type of tune heard in this excerpt.

Answer:

(f) Identify the instrument playing the tune in this excerpt.

Answer:

(g) Identify one traditional feature of the music in this excerpt.

Answer:

There is a twelve minute gap before the next question.

Question 6 **(20 marks)**

Aural Skills

This question is based on six excerpts of music.

- Answer the questions on each excerpt.

Excerpt 1, played three times.

(a) At the start of this excerpt the melody is played on

- ☐ strings
- ☐ woodwind
- ☐ brass

(b) The music in this excerpt features

- ☐ triplets
- ☐ repeated notes
- ☐ sustained notes

Excerpt 2, played three times.

(c) Identify one feature of the piano music heard in this excerpt.

Answer:

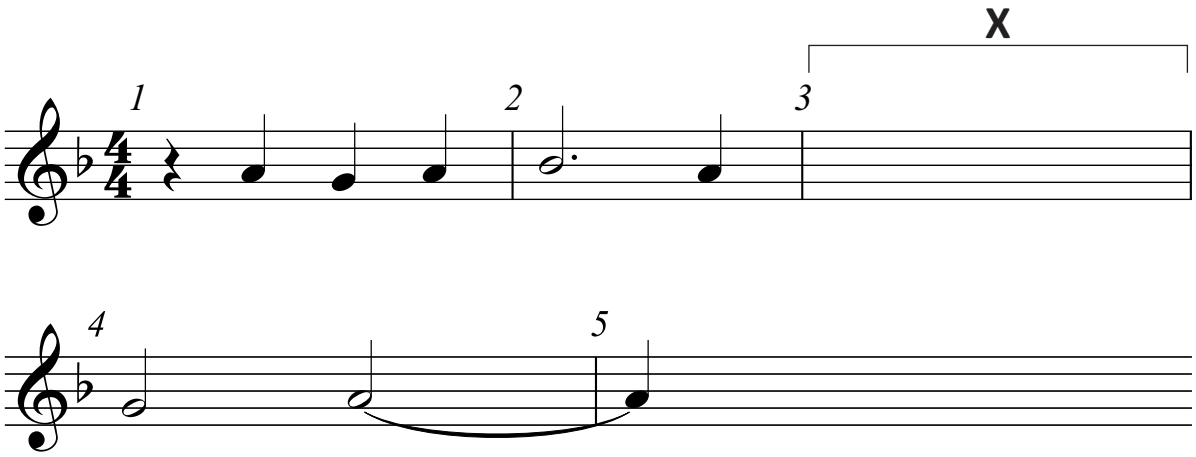
Excerpt 3, played three times.

(d) The music in this excerpt is taken from a dance of death. How does the composer portray a dance of death in the music heard in this excerpt?

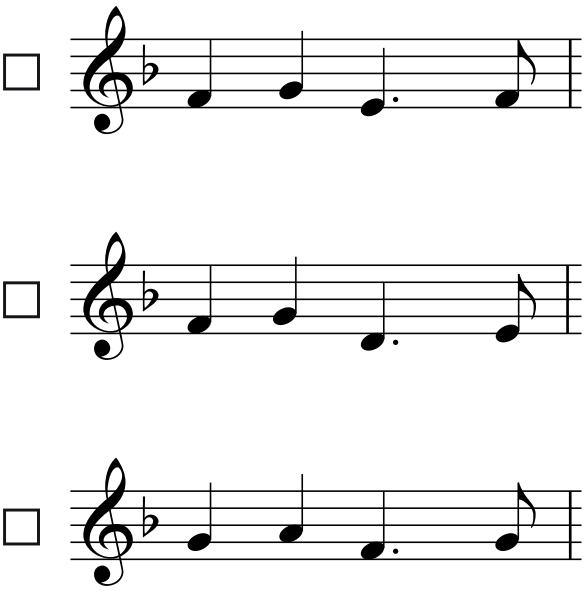
Answer:

This question continues on the next page.

Excerpt 4, played three times. An outline score is printed below.



(e) The missing notes at **X** on the score are



Excerpt 5 and Excerpt 6, played three times.

(f) Identify one difference between the music heard in **Excerpt 5** and the music heard in **Excerpt 6**. Refer to both excerpts in your answer.

Answer:

You have three minutes to complete the examination paper.

Extra work / Roughwork:

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