

Coimisiún na Scrúduithe Stáit

State Examinations Commission

LEAVING CERTIFICATE EXAMINATION 2021

WRITE YOUR EXAMINATION NUMBER HERE ☛

MUSIC – ORDINARY LEVEL

LISTENING (100 marks)

THURSDAY 24 JUNE – AFTERNOON 1:30–3:00

CENTRE STAMP

FOR THE EXAMINER

Total marks

Q	MARK			
1				
2				
3				
4				
5				
6				
TOTAL				
GRADE				

The 2021 examination papers were adjusted to compensate for disruptions to learning due to COVID-19. This examination paper does not necessarily reflect the same structure and format as the examination papers of past or subsequent years.

Instructions

Write your examination number in the box on the front cover.

There are **six** questions in this examination paper. Answer all questions.

- Write your answers in the spaces provided in this booklet. There is space for extra work / roughwork at the end of the booklet. Label any such extra work clearly with the question number and part.
- Before the examination begins, listen carefully to the test excerpt. If you cannot hear the recording clearly, inform the Superintendent immediately.
- There will be suitable pauses throughout for you to read and answer questions.

Question 1 **(25 marks)**

Six excerpts from the fourth movement of *Symphonie Fantastique* by Berlioz.

- Answer the questions on each excerpt.

Excerpt 1, played three times.

(a) The instruments playing the melody in this excerpt are

- ☐ violins
- ☐ violas
- ☐ cellos and double basses

(b) The tonality of the music in this excerpt is

- ☐ major
- ☐ minor

This question continues on the next page.

Excerpt 2, played three times.

(c) This excerpt features

- ☐ a countermelody on violin
- ☐ a countermelody on cello
- ☐ a countermelody on bassoon

(d) Explain the term countermelody.

Answer:

Excerpt 3, played three times.

(e) (i) In this excerpt we hear

- ☐ a single melody line
- ☐ a melody supported by harmony
- ☐ two interweaving melodies

(ii) This means that the texture is

- ☐ homophonic
- ☐ polyphonic
- ☐ monophonic

Excerpt 4, played three times.

(f) In this excerpt the theme is played

- ☐ in unison
- ☐ in harmony
- ☐ in contrary motion

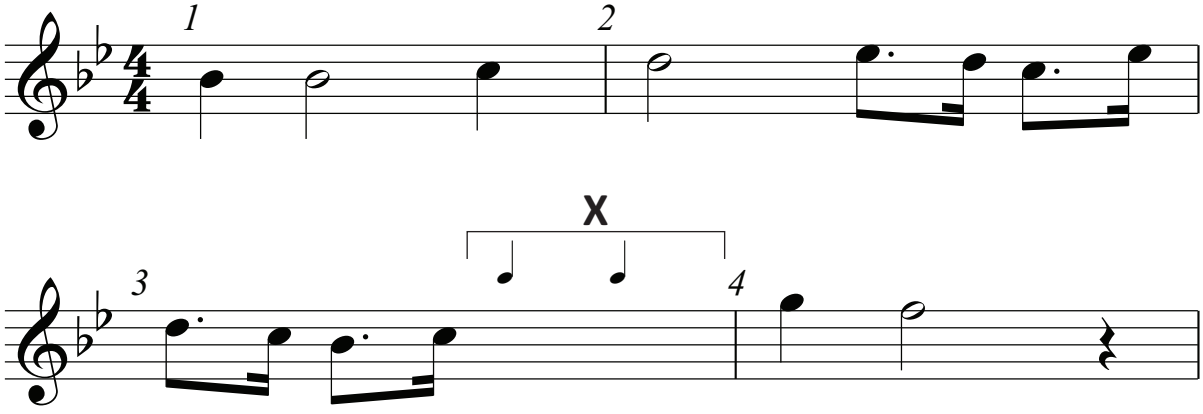
(g) (i) Towards the end of this excerpt the strings

- ☐ get louder
- ☐ get softer
- ☐ play very loud

(ii) The musical term for this is

- ☐ *crescendo*
- ☐ *diminuendo*
- ☐ *fortissimo*

Excerpt 5, played three times. An outline score of bars 1–4 of the excerpt is printed below.



(h) Insert the **two** missing notes at **X** on the score. Use the given rhythm.

This question continues on the next page.

Excerpt 5, played twice more.

(i) The theme in this excerpt is the

- ☐ Descending theme
- ☐ *idée fixe*
- ☐ March theme

(j) Identify one feature of the melody in this excerpt.

Feature:

Excerpt 6, played three times.

(k) Identify one way in which the music heard in this excerpt is similar to the music heard in **Excerpt 5**.

Answer:

(l) The excerpts in this question are taken from the fourth movement of *Symphonie Fantastique* by Berlioz. The title of the fourth movement is

- ☐ *Un Bal*
- ☐ *Scène aux Champs*
- ☐ *Marche au Supplice*

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Question 2 **(10 marks)**

An excerpt from *Seachanges (with Danse Macabre)* by Raymond Deane will be played three times.

- Answer the following questions:

(a) The thematic material heard in this excerpt is based on the

- ☐ Main melody
- ☐ Totentanz
- ☐ *Dies Irae*

(b) The instrument playing the melody in this excerpt is the

- ☐ marimba
- ☐ piano
- ☐ flute

(c) Identify one feature of the accompaniment in this excerpt.

Feature:

(d) This excerpt features

- ☐ triplets
- ☐ syncopation
- ☐ dotted rhythm

(e) Explain one of the following techniques used by Raymond Deane in *Seachanges (with Danse Macabre)*.

Canon:

Subtraction principle:

Inversion:

Question 3 **(10 marks)**

Three excerpts from the second movement of *Piano Concerto in A major K488* by Mozart.

- Answer the questions on each excerpt.

Excerpt 1, played three times.

(a) This excerpt features

- ☐ rising scales
- ☐ *pizzicato*
- ☐ imitation

(b) The cadence heard at the end of this excerpt is

- ☐ plagal
- ☐ imperfect
- ☐ perfect

Excerpt 2, played three times.

(c) Identify two features of the music played on the piano in this excerpt.

Feature 1:

Feature 2:

Excerpt 3, played twice.

(d) At the start of this excerpt, the accompaniment features

- ☐ block chords
- ☐ *pizzicato* strings
- ☐ trills

(e) The music played on the piano in this excerpt features

- ☐ scales
- ☐ rising arpeggios
- ☐ repeated notes

Question 4 **(10 marks)**

An excerpt from *She's Leaving Home* by the Beatles.

- The lyrics are printed below.

Line 1	Wedn'sday morning at five o' clock as the day begins,
Line 2	Silently closing her bedroom door,
Line 3	Leaving the note that she hoped would say more.
Line 4	She goes downstairs to the kitchen clutching her handkerchief.
Line 5	Quietly turning the backdoor key,
Line 6	Stepping outside she is free.

- Answer the following questions:

(a) (i) The tonality of the introduction is

major ☐ minor ☐

(ii) The introduction is played on the _____

(b) The cello is heard for the first time in this excerpt at the end of

☐ line 1

☐ line 2

☐ line 3

(c) In Line 6, the melody moves

☐ by step only

☐ by leap only

☐ by step and by leap

(d) The accompaniment in lines 1–6 of this excerpt features

- ☐ block chords
- ☐ broken chords
- ☐ sustained chords

(e) (i) This song is a fusion of popular music and

- ☐ classical music
- ☐ rock music
- ☐ jazz music

(ii) Give a reason for your answer.

Reason:

Question 5 **(25 marks)**

Irish Music

You will hear three excerpts, each played three times.

- Answer the questions on each excerpt.

Excerpt 1. Two dance tunes.

(a) (i) The first dance heard in this excerpt is

a reel ☐ a jig ☐ a hornpipe ☐

(ii) The time signature of this dance is

$\frac{9}{8}$ ☐ $\frac{4}{4}$ ☐ $\frac{6}{8}$ ☐

(b) (i) The second dance heard in this excerpt is

a reel ☐ a jig ☐ a hornpipe ☐

(ii) A typical bar of rhythm associated with this dance is

☐ 

☐ 

☐ 

(c) An instrument playing the melody in both dance tunes is the

☐ piano

☐ flute

☐ accordion

Excerpt 2.

(d) Identify the style of singing in this excerpt.

Answer:

(e) Identify one feature of this style of singing, as heard in this excerpt.

Feature:

(f) The form of this excerpt is

AABB	ABBA
☐	☐

Excerpt 3.

(g) This excerpt features

free rhythm	ornamentation
☐	☐

(h) Name the instrument heard playing the melody in this excerpt.

Answer:

(i) Describe one **non-traditional** feature of this performance.

Answer:

There is a twelve minute gap before the next question.

Question 6 **(20 marks)**

Aural Skills

This question is based on four excerpts of music.

- Answer the questions on each excerpt.

Excerpt 1, played three times.

(a) The opening melody is played on

- ☐ clarinet
- ☐ oboe
- ☐ trumpet

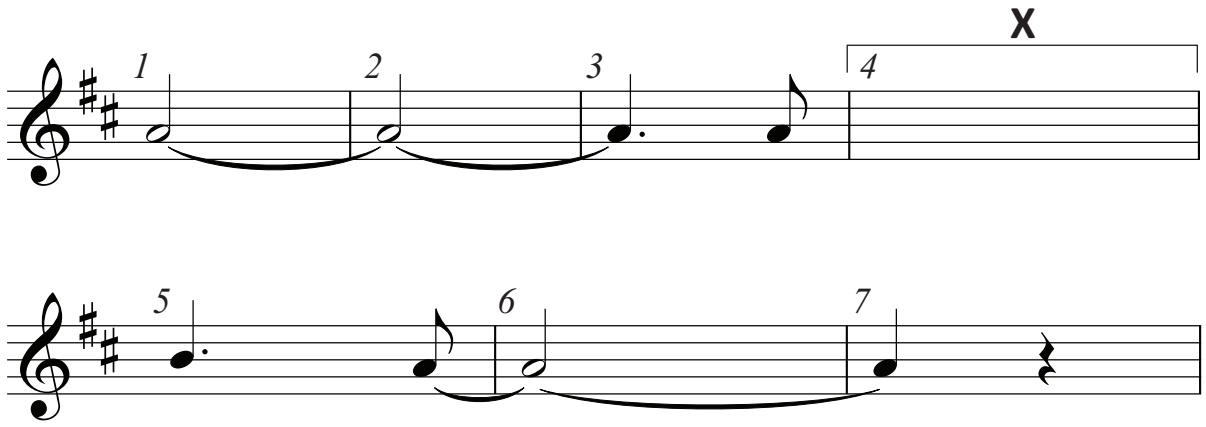
(b) The music in this excerpt features

- ☐ changes of speed
- ☐ changes of key
- ☐ changes of metre

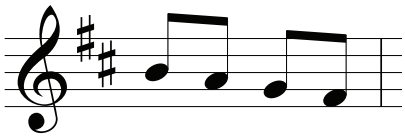
(c) Identify one **percussion** instrument playing in this excerpt.

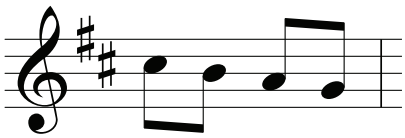
Answer:
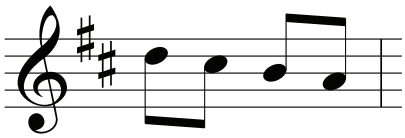
Excerpt 2, played three times. An outline score is printed below.



(d) The missing notes at **X** on the score above are

☐ 

☐ 

☐ 

This question continues on the next page.

Excerpt 3, played three times. A verse followed by an instrumental section.

Line 1	She plays it hard, she plays it tough
Line 2	But that's enough, the love is over
Line 3	She's broke his heart and that is rough
Line 4	But in the end he'll soon recover
Line 5	The romance is over.
Line 6	This boy is cracking up.
Line 7	This boy has broken down.
Line 8	This boy is cracking up.
Line 9	This boy has broke down.

Instrumental section

(e) The vocal music in lines 1–4 features

- ☐ long held notes
- ☐ repeated notes
- ☐ dotted rhythm

(f) The music of line 5 is

- ☐ the same pitch as line 4
- ☐ a lower pitch than line 4
- ☐ a higher pitch than line 4

(g) In the instrumental section, the music played on the piano features

- ☐ descending scales
- ☐ descending arpeggios
- ☐ block chords

Excerpt 4, played three times.

(h) Identify two differences between the music heard in this excerpt and the music heard in **Excerpt 3**.

1st difference:

2nd difference:

You have three minutes to complete the examination paper.

Extra work / Roughwork:

Extra work / Roughwork:

Roughwork

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