

**Coimisiún na Scrúduithe Stáit**
State Examinations Commission

LEAVING CERTIFICATE EXAMINATION, 2021

**WRITE YOUR EXAMINATION NUMBER HERE** ☛

# MUSIC – ORDINARY LEVEL
## COMPOSING (50 marks)
## THURSDAY 24 JUNE – AFTERNOON 3:15–4:45

CENTRE STAMP

**FOR THE EXAMINER**

Total marks

| QUESTION | MARK | | | |
|---|---|---|---|---|
| 1 | | | | |
| 2 | | | | |
| 3 | | | | |
| 4 | | | | |
| 5 | | | | |
| 6 | | | | |
| TOTAL | | | | |
| GRADE | | | | |

| | |
|---|---|
| **1. Total of end of page totals** | |
| **2. Aggregate total of all disallowed questions** | |
| **3. Total mark awarded (1 minus 2)** | |

The 2021 examination papers were adjusted to compensate for disruptions to learning due to COVID-19. This examination paper does not necessarily reflect the same structure and format as the examination papers of past or subsequent years.

## Instructions

Write your examination number in the box on the front cover.

There are **two** sections in this examination paper.

| | | | |
|---|---|---|---|
| Section **A** | Melody Composition | 50 marks | 3 questions |
| Section **B** | Harmony | 50 marks | 3 questions |

- Answer as follows:

  ◦ **one** question from Section **A** – Melody Composition

  **OR**

  ◦ **one** question from Section **B** – Harmony

- Write your answers in the spaces provided in this booklet. There is space for extra work/ rough work at the end of the booklet. Label any extra work clearly with the question number and part.

## Section A — Melody Composition — 50 marks

Answer **one** question only in this section:

**Question 1** Continuation of a given opening (50 marks)

**or**

**Question 2** Setting music to a given text (50 marks)

**or**

**Question 3** Composing to a given dance rhythm or metre or form (50 marks)

**Question 1** **(50 marks)**

**Continuation of a given opening**

Answer (a) **and** (b).

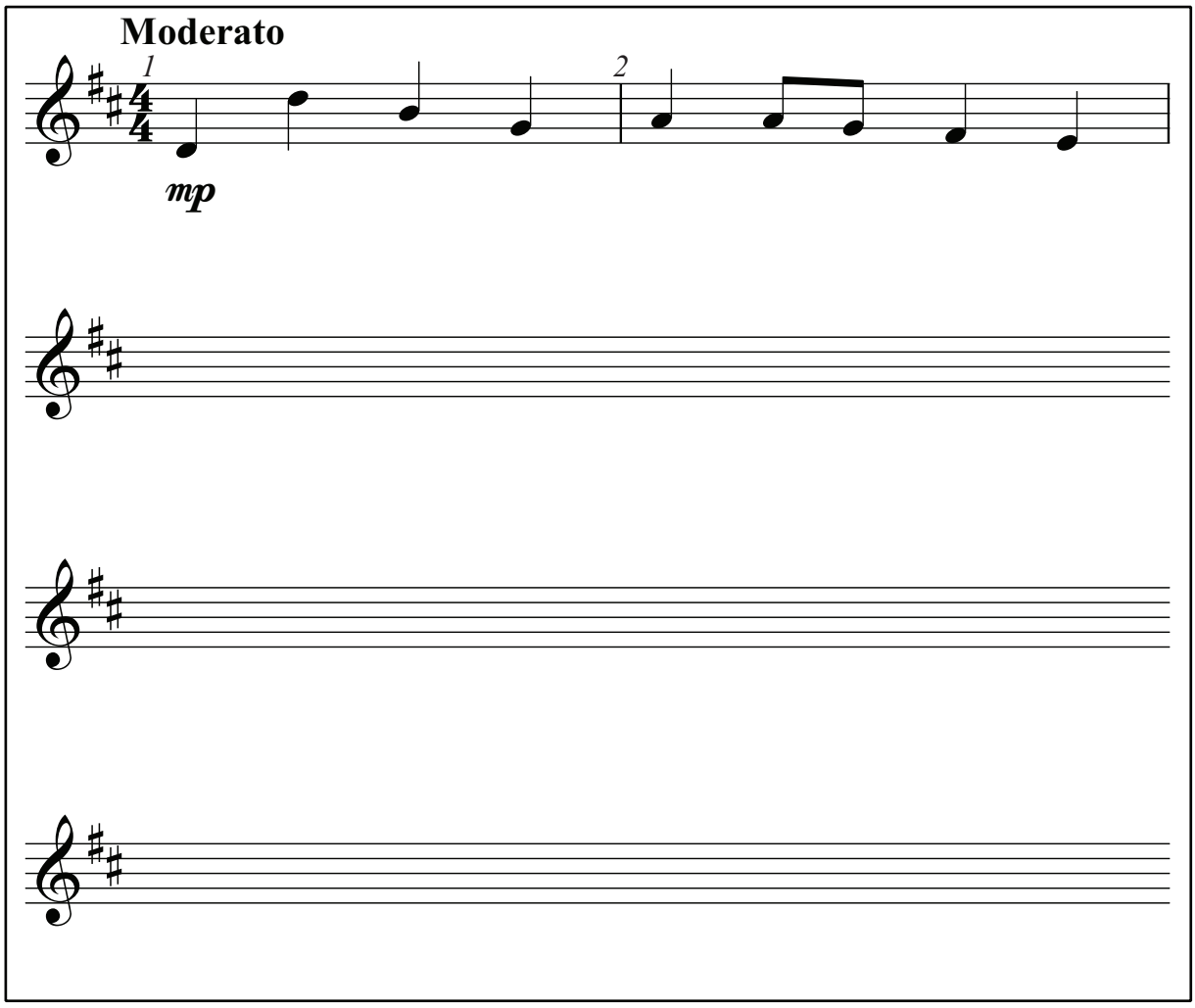
(a)
- Continue the given opening to make an eight-bar melody, ending on the keynote, that is, doh.
- Add appropriate phrasing and expression marks to the melody.
- Choose a suitable instrument for your melody from the following list:

☐ oboe

☐ violin

☐ descant recorder

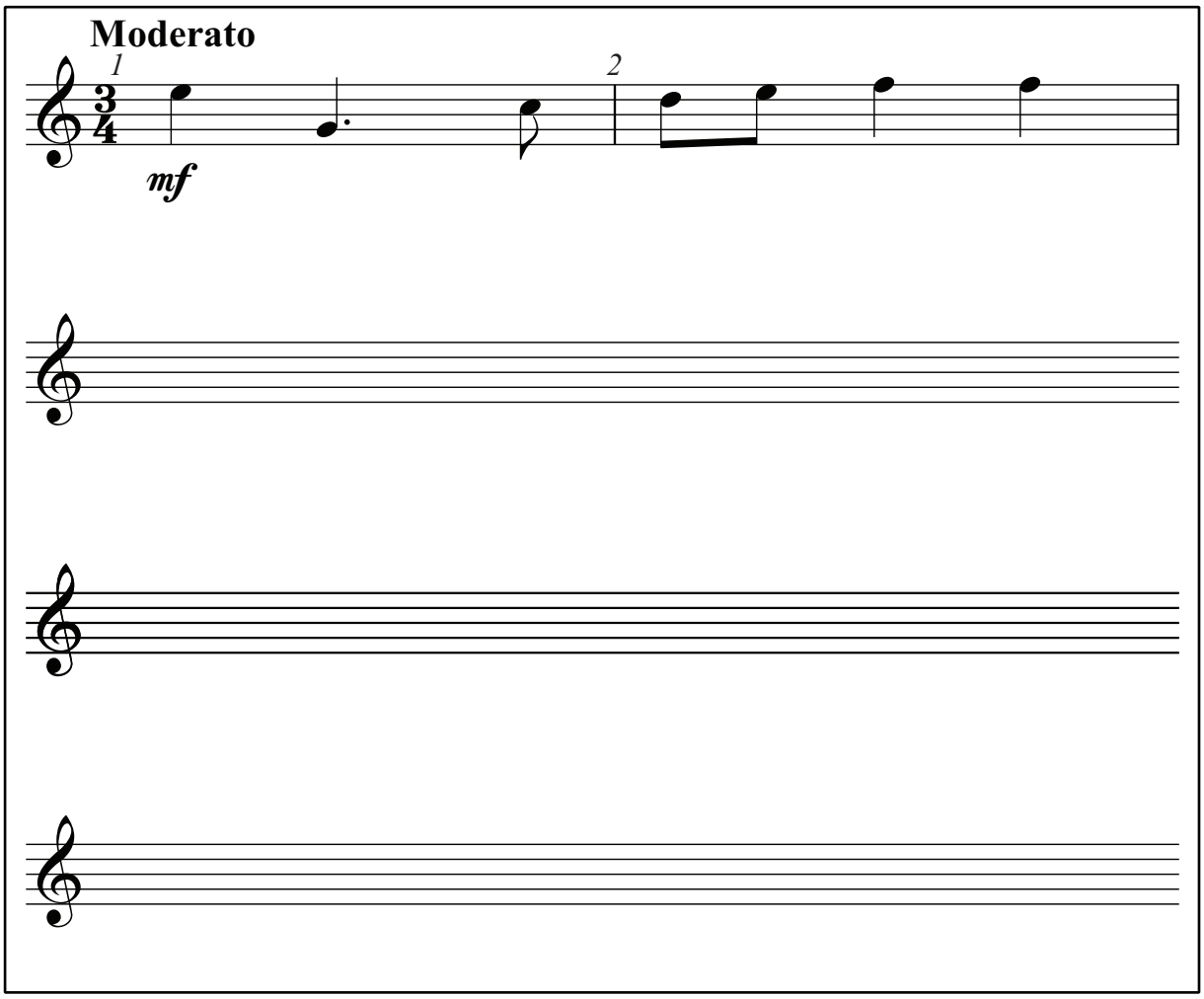
☐ clarinet



**and**

(b) • Continue the given opening to make an eight-bar melody, ending on the keynote, that is, doh.
• Add appropriate phrasing and expression marks to the melody.
• Choose a suitable instrument for your melody from the following list:

- ☐ oboe
- ☐ violin
- ☐ descant recorder
- ☐ clarinet



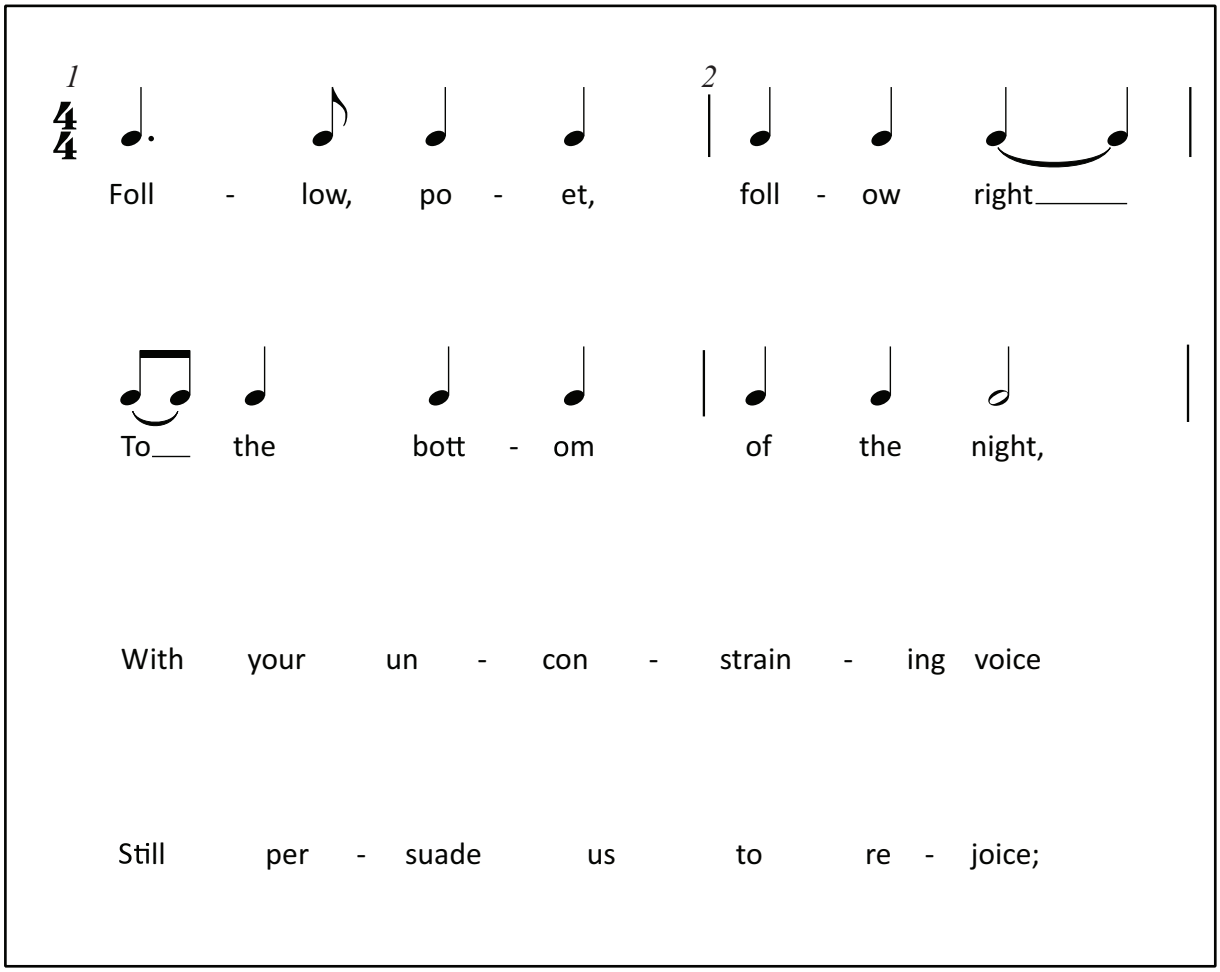
**Question 2** **(50 marks)**
**Setting music to a given text**

Answer (a) **and** (b).

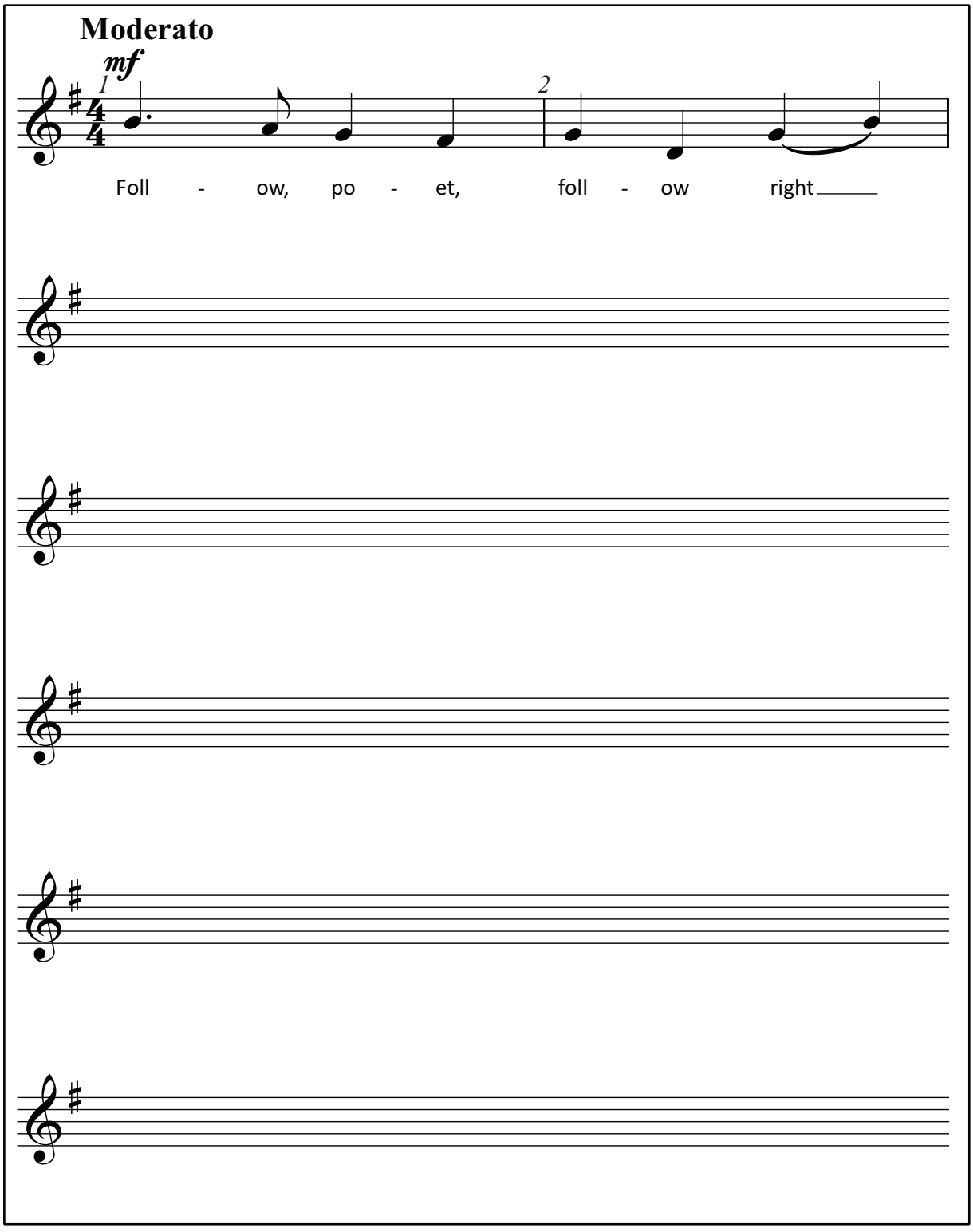
Here is an extract from the poem *In Memory of W. B. Yeats* by W. H. Auden.

Follow, poet, follow right
To the bottom of the night,
With your unconstraining voice
Still persuade us to rejoice;

(a) • The first two lines have been set to a rhythm. Compose a rhythm to fit the remaining words.



(b)
- Using this rhythm, continue the opening below to make a melody of eight bars.
- End on the keynote, that is, doh.
- Write the words under the notes.
- Add appropriate phrasing and expression marks to the melody.



**Question 3** **(50 marks)**

**Composing to a given dance rhythm or metre or form**

Answer (a) **and** (b).

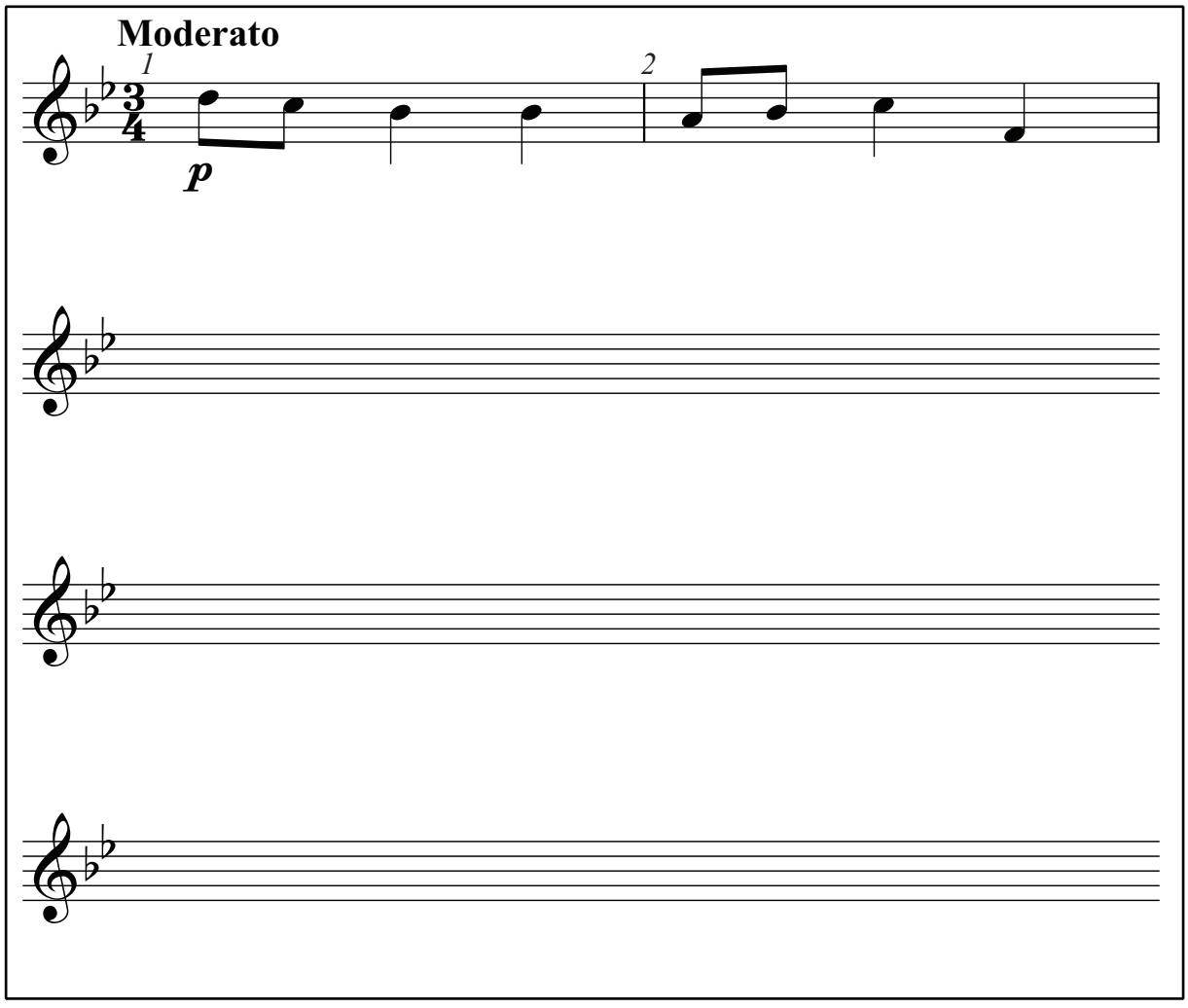
(a)
- Study this opening of a waltz.
- Continue the given opening to make an eight-bar melody, ending on the keynote, that is, doh.
- Add appropriate phrasing and expression marks to the melody.
- Choose a suitable instrument for your melody from the following list:

☐ clarinet

☐ violin

☐ oboe

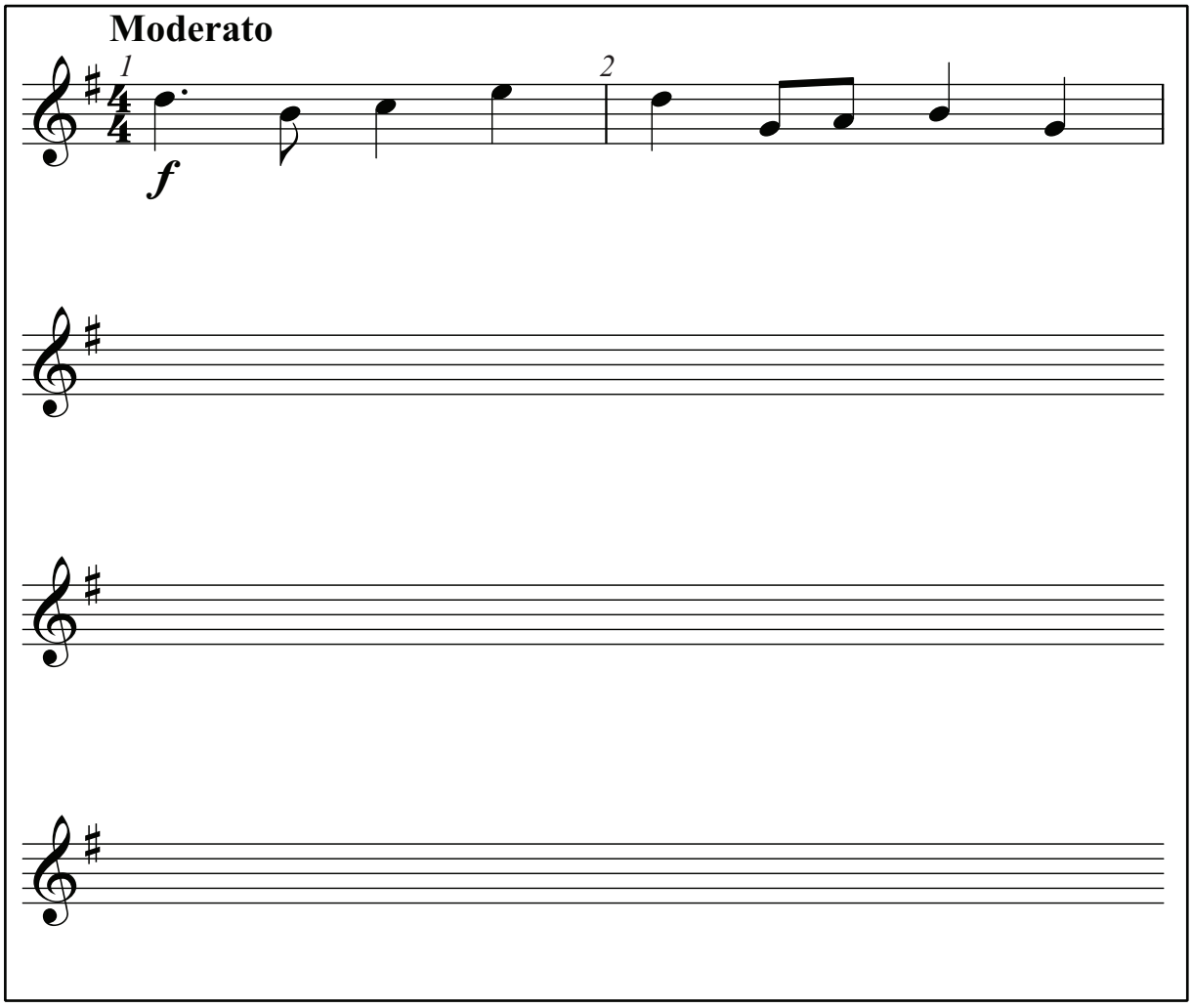
☐ trumpet



**and**

(b) • Study this opening of a march.
• Continue the given opening to make an eight-bar melody, ending on the keynote, that is, doh.
• Add appropriate phrasing and expression marks to the melody.
• Choose a suitable instrument for your melody from the following list:

- ☐ clarinet
- ☐ violin
- ☐ oboe
- ☐ trumpet



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| Section B | Harmony | 50 marks |
|---|---|---|

Answer **one** question only in this section:

**Question 4** Composing melody and bass notes from a set of chords at cadence points (50 marks)

**or**

**Question 5** Adding bass notes and chord indications at cadence points (50 marks)

**or**

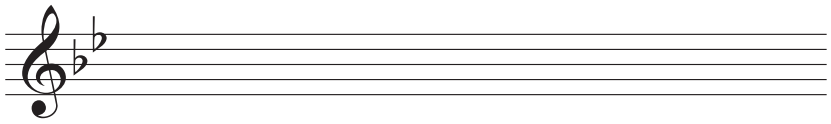
**Question 6** Adding descant notes and chord indications at cadence points (50 marks)

**Question 4** **(50 marks)**

**Composing melody and bass notes from a set of chords at cadence points**

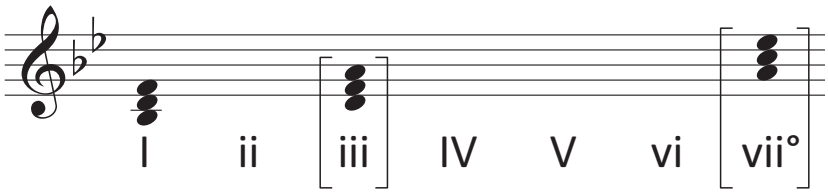
**Preparatory work**:

- Write out the scale of B flat major on the stave below:
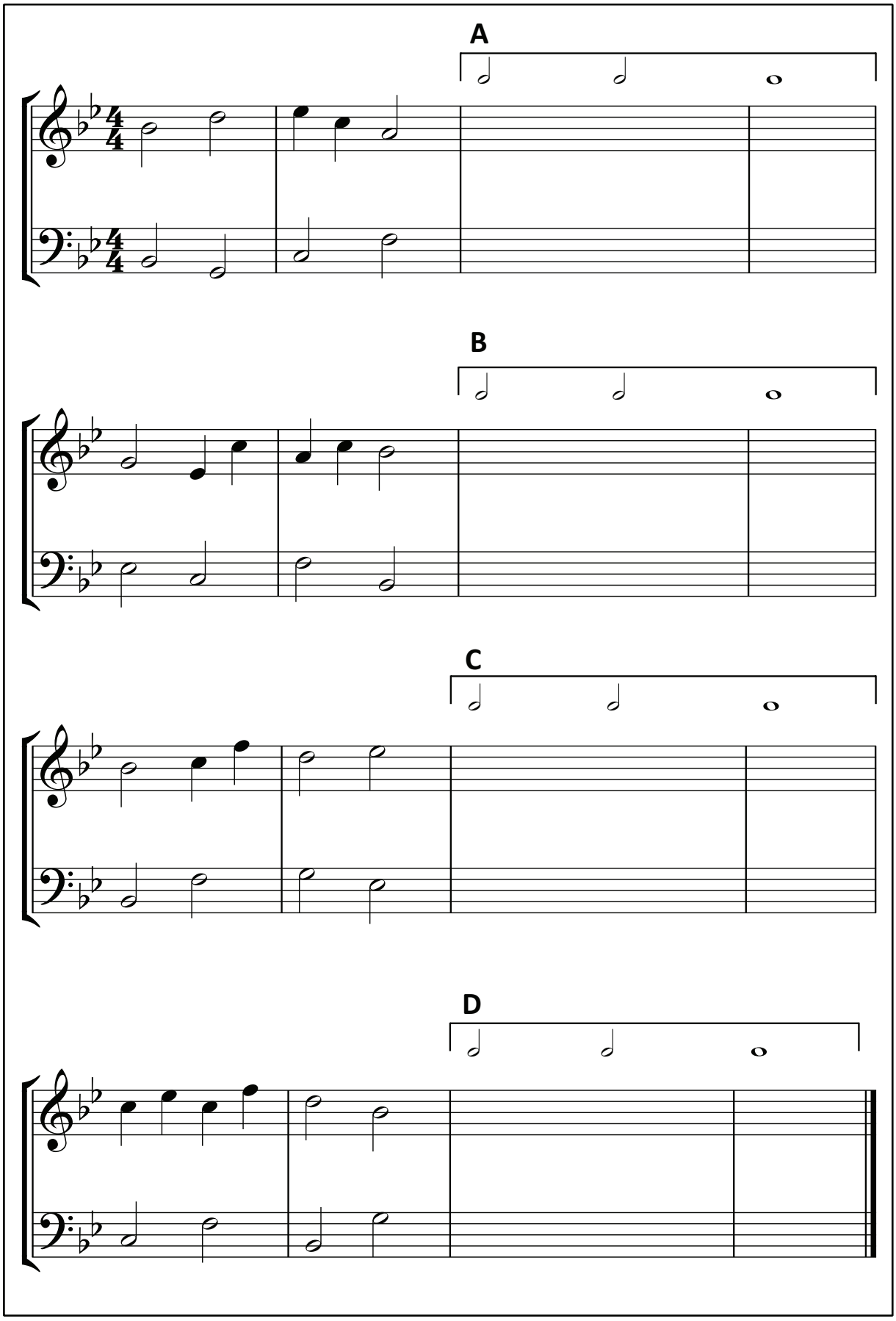


- Plot the chords available in this key (I, ii, IV, V and vi) either in the chord bank grid or on the stave below. The first chord is given.

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Notes of chord | F<br>D<br>B♭ | | A<br>F<br>D | | | | E♭<br>C<br>A |
| Chord symbol | B♭ | | Dm | | | | A° |
| Roman numeral | I | ii | iii | IV | V | vi | vii° |




- Study the piece of music on the following page.
- Using the given rhythms, add melody and bass notes to complete the cadences and approach chords as follows:

(i) At **A**, a PLAGAL cadence with approach chord (I–IV–I)
(ii) At **B**, an IMPERFECT cadence with approach chord (vi–ii–V)
(iii) At **C**, an INTERRUPTED cadence with approach chord (I–V–vi)
(iv) At **D**, a PERFECT cadence with approach chord (IV–V–I)

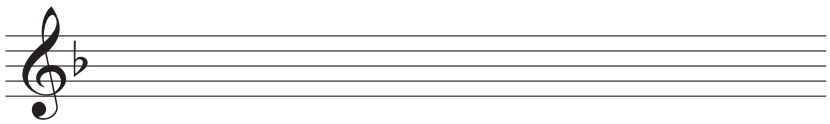

A
B
C
D

**Question 5** **(50 marks)**

**Adding bass notes and chord indications at cadence points**

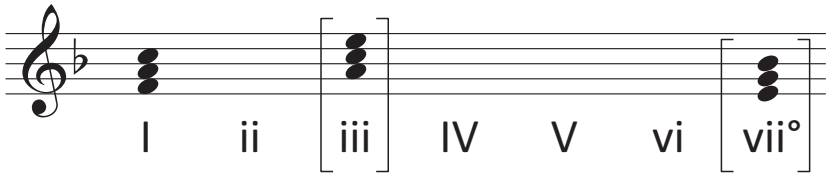
**Preparatory work**:

- Write out the scale of F major on the stave below:
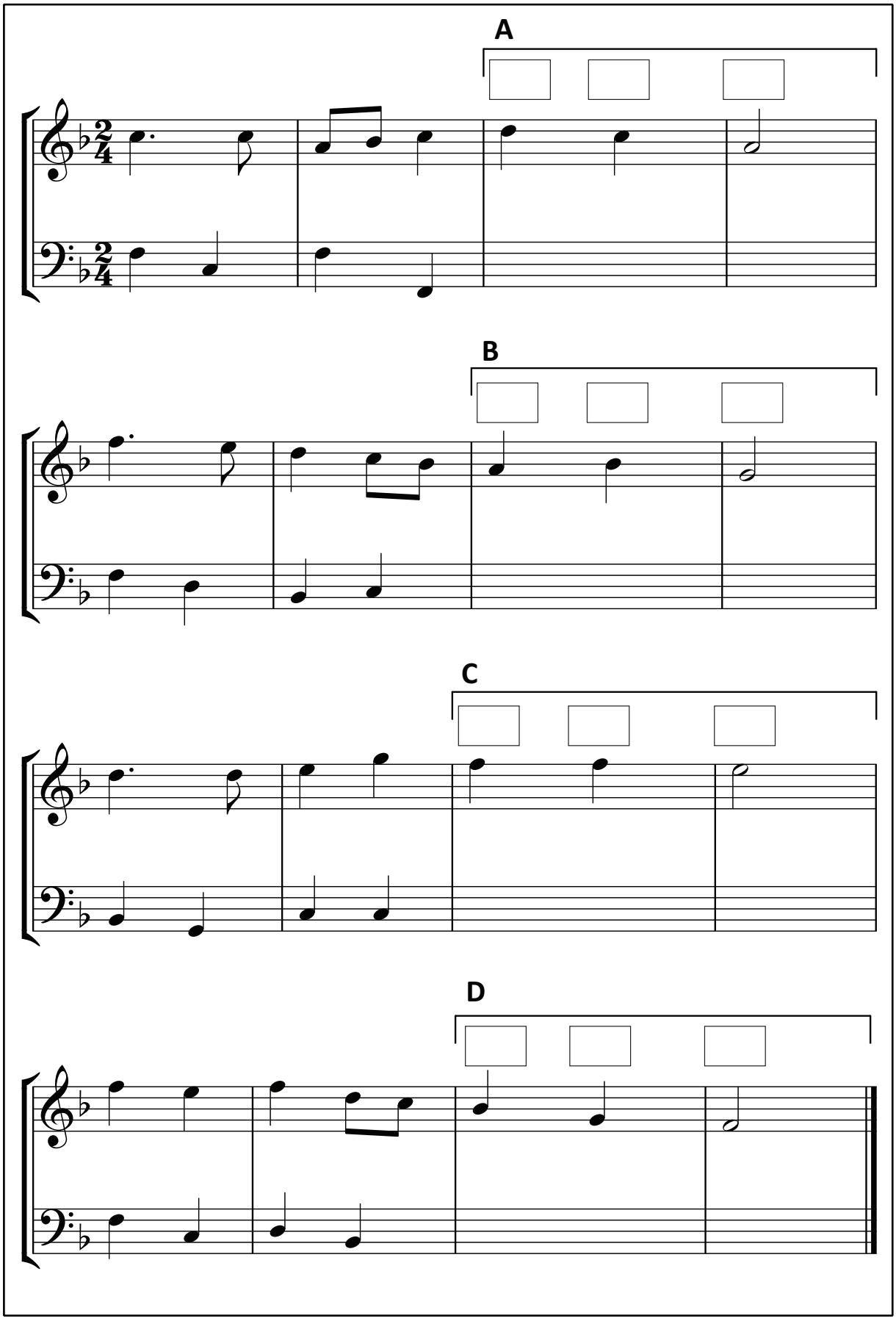


- Plot the chords available in this key (I, ii, IV, V and vi) either in the chord bank grid or on the stave below. The first chord is given.

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Notes of chord | C<br>A<br>F | | E<br>C<br>A | | | | B♭<br>G<br>E |
| Chord symbol | F | | Am | | | | E° |
| Roman numeral | I | ii | iii | IV | V | vi | vii° |




- Study the piece of music on the following page.
- Add suitable bass notes and chord indications to complete the cadences at **A, B, C** and **D**.
- You may use either chord symbols or Roman numerals, but not both.
- Do not repeat the same chord in adjacent boxes.

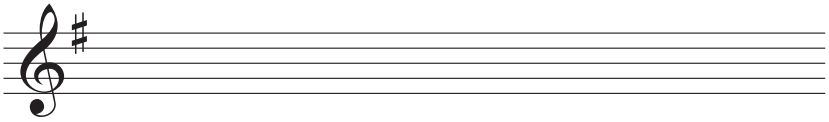

A
B
C
D

**Question 6** **(50 marks)**

**Adding descant notes and chord indications at cadence points**

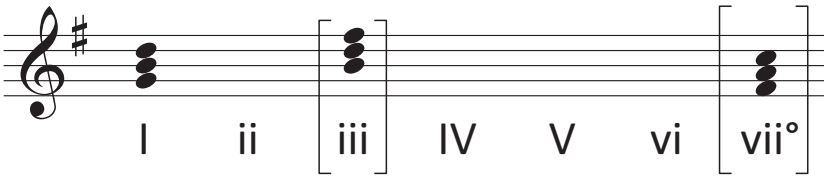
**Preparatory work**:

• Write out the scale of G major on the stave below:
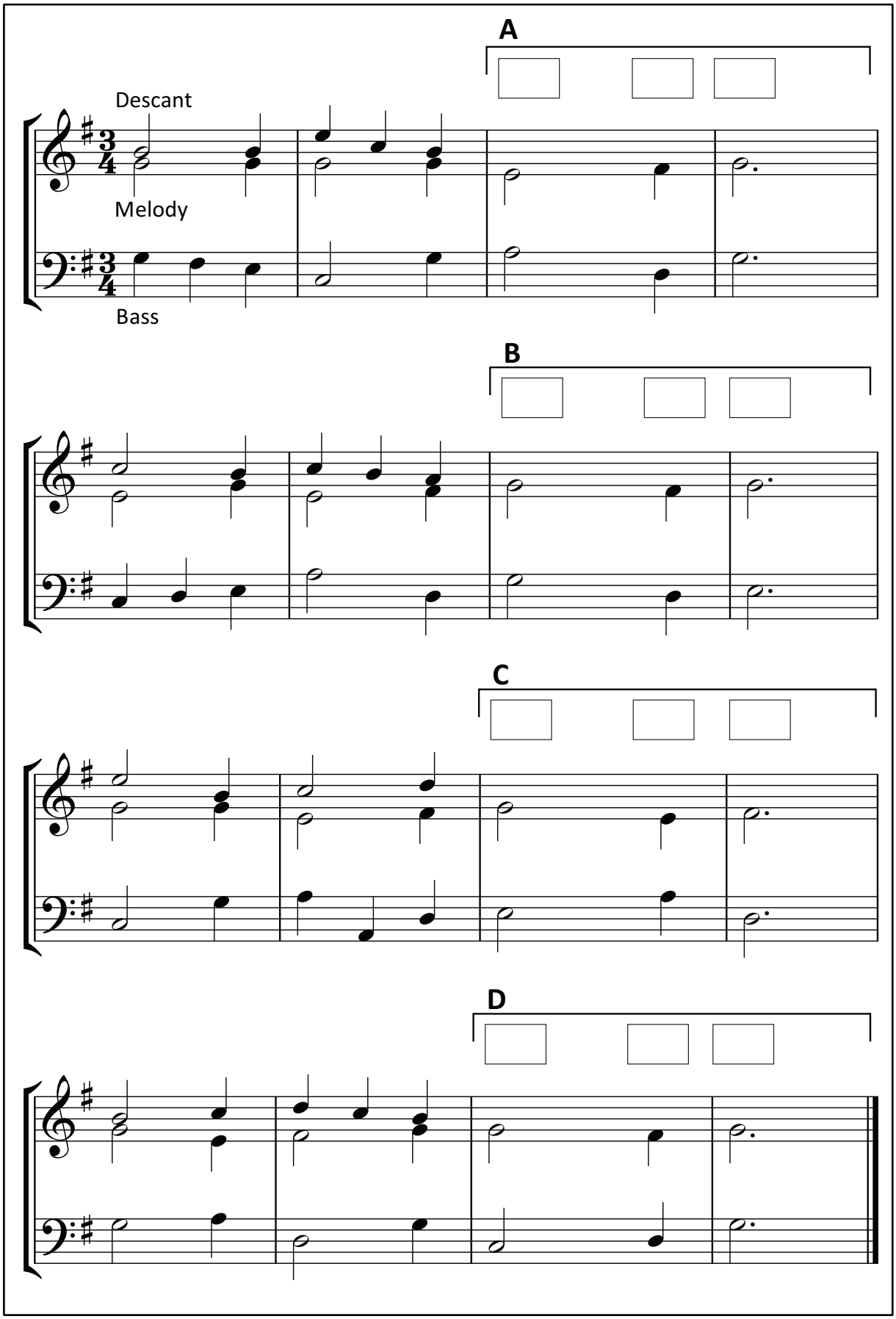


• Plot the chords available in this key (I, ii, IV, V and vi) either in the chord bank grid or on the stave below. The first chord is given.

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Notes of chord | D<br>B<br>G | | F♯<br>D<br>B | | | | C<br>A<br>F♯ |
| Chord symbol | G | | Bm | | | | F♯° |
| Roman numeral | I | ii | iii | IV | V | vi | vii° |




• Study the piece of music on the following page.
• Complete the phrase endings by adding suitable chords and descant notes at **A, B, C** and **D**.
• You may use either chord symbols or Roman numerals, but not both.


A
Descant
Melody
Bass
B
C
D

**Extra work / Roughwork**

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