Coimisiún na Scrúduithe Stáit
State Examinations Commission

LEAVING CERTIFICATE EXAMINATION 2018

Art - Coursework Brief

Imaginative Composition **or** Still Life

and

Craftwork **or** Design

Higher Level **and** Ordinary Level

200 marks are assigned to the coursework component, i.e. 50% of the total marks for Art

This brief together with the SEC Coursework Workbook should be handed to candidates on

Monday, 8 January

A minimum of 30 hours of classroom contact should be provided for the delivery of the coursework component over the ten week period

All work must be completed by Friday, 23 March

Instructions to candidates

1. It is **your** responsibility as the candidate to comply with all instructions. If you fail to comply with these instructions, your Art teacher will **not** be able to validate and sign off on your coursework. In order for your Art teacher to be able to validate your work, you must select coursework that can be completed within the supervised time allowed, using the materials and equipment available in the school.

2. Your coursework component must meet the requirements as specified in this Coursework Brief.

3. Your coursework must be completed by the date stated on this Leaving Certificate Art Coursework Brief.

4. Your completed coursework submitted for assessment must consist of **two** realised works **and** a record of their development in the Coursework Workbook. Your investigation and development based on your chosen theme must be recorded in your workbook.

5. You **must** work directly into your Coursework Workbook. The pages of your workbook should display all of your visual investigations, ideas and experiments. A record of the journey from initial idea to final realisation.

6. Your workbook and realised works must **not** be removed from the school under any circumstances as doing so will result in the coursework being considered invalid and no marks will be awarded.

7. The coursework you submit for assessment must be **your own** individual, original work. Group coursework is not accepted for assessment.

8. Your workbook should include a record of the design and development process and show the **steps** that you took to **develop** your ideas. You should also include a proposal for both of your realised works.

9. **You must use primary sources**. Primary sources are sources, physical or conceptual, that are viewed in their original state and are not filtered through another person's interpretation of them. You may use a combination of physical and conceptual sources, (working from imagination, memory or feeling).

10. If you wish to also use secondary sources, you should only use them as an influence or inspiration and include them on the Initial Research Sheet only. You must have a reason for including secondary sources such as: looking at how others use materials, techniques, surfaces, art elements or composition. You must acknowledge any secondary sources by giving full reference details.

11. Material (secondary sources) copied directly from the internet or from other sources and presented as your own work will not receive any marks.

12. Making studies outside of the classroom: you may make some sketches and take some photographs to bring into class but the development should take place in Art class under the supervision of your Art teacher. Studies or photography recorded outside of supervised class time should appear on Development Sheet 1 **only**. Keep this type of work to a minimum. Studies made outside of the classroom must be validated by your Art teacher as your own work in order to be submitted as coursework. The work that you bring in to the school must be of the same level and standard as the work that you carry out under the supervision of your Art teacher.

13. Your workbook can include samples of trial work that you have made in the art room during the course of the project such as embroidery stitches on fabric, colour combinations, texture trials, experiments on various grounds, your own photographs and written notes. The samples (grounds and trial work, etc.) you attach should be small enough to allow you ample space to work directly on to your workbook.

14. You must put your examination number on the coursework workbook and on your realised works using the labels supplied.

15. To enable your Art teacher to validate your coursework and to ensure that similar constraints apply to all candidates, the coursework workbook and realised works in their entirety must be carried out in school under the supervision of your class teacher.

16. Both your Art teacher and school Principal are required to sign a document that states that you have followed these instructions. This validates your coursework for assessment. They must inform the State Examinations Commission if you have not followed all of these instructions.

17. Even if the work is authenticated by the school any incidence of suspected copying, improper assistance from another party, plagiarism or procurement from another party will be thoroughly investigated. Where coursework cannot be verified by the SEC as the candidate's own individual work the State Examinations Commission will take appropriate action. This often results in the work presented being deemed invalid and any marks awarded in respect of it being discounted when determining the overall result.

18. Responsibility for complying with examination requirements rests with **you** the candidate. If the above requirements are not met, your Art teacher and the school authorities will have to bring this to the attention of the State Examinations Commission.

Note: the circumstances in which the Minister for Education and Skills may withhold marks from candidates are set out in the 'Rules and Programme for Secondary Schools'. Any person who helps a candidate to break examination rules can be prosecuted under the Education Act 1998.

Coursework: Instructions

Introduction

1. Select **one** of the themes below and base your coursework on this theme:
   A. Connected
   B. Nostalgia
   C. Symphony.
2. You may consider using the support material suggested under each of the themes below. This support material indicates possible areas of investigation within the theme that you might find interesting. However, these are suggestions only and there are many other equally valid approaches that you could take.
3. Choose your **own** approach and produce your **own** work in response to **your** chosen theme.

Theme A	Theme B	Theme C
Connected	**Nostalgia**	**Symphony**
Support Material	*Support Material*	*Support Material*
Bring together or into contact so that a real or notional link is established.	A wistful desire or affection for a period in the past.	Anything characterised by a harmonious combination of elements.
Power lines Communications, networks Phones Social Media Families, genealogy Communities, groups, teams Emigration Nationality, culture Airports, roads, tracks Crochet, knitting, stitches Veins, arteries Ropes, anchors Stairs, escalators Physical, emotional.	Retro, hipsters Down memory lane Daydreaming Sentimentality Traditions, stories Antique, vintage Clothing, accessories Old photographs Magazines, records, vinyl Technicolour Movies, posters, advertising Rose tinted glasses Childhood, toys, games Styles, influences.	Group, collective, choir Harmonious, repetitive Rhythms, beats Senses, sights, sounds Conductors, composers Musicians Nature, birdsong Echoes, acoustics, waves Elaborate, intricate, blended Instruments, manuscripts Theatres, concert halls Auditoriums Flavours, spices Colours, patterns.
Henri Matisse Le Danse, 1909 -1910	Geraldine O'Neill Baltasar on Giraffe, 2006	Wassily Kandinsky Fugue, 1914

Development

You must follow the prescribed structure of the Coursework Workbook:

1. **The Initial Research Sheet** - research for all of your coursework.
   - Research and investigate your chosen theme, this investigation will show you possibilities and routes that you might take with your coursework.

2. **Development Sheets 1 & 2 for Section A and Section B**.
   - From your research and investigation, develop ideas using your chosen primary source(s).
   - Expand and test these ideas using a variety of means: visual, annotated, mixed media, photographic etc.
   - When you are satisfied that your investigation and development has led to feasible proposals for Sections **A** and **B**, sketch your proposals on the relevant Development Sheet 2 (**A** or **B**) and proceed to make both of your realised works.

The process of research, investigation and development is essential in order for you to be able to create your best possible artwork.

- **You must use primary source material based on your chosen theme.**

- **You should work directly on to your Coursework Workbook** using both sides of your research and development sheets.

- You should discuss your ideas with your Art teacher as your coursework progresses. However, all work submitted should be **your own** unaided work.

- Select coursework that can be completed within the supervised time allowed, using the materials and equipment available in the school.

- Investigation and development can include recording material from source/s such as objects, people and landscapes. Conceptual sources which are based on ideas and imagination are also allowed. You may also use a combination of sources. Irrespective of the sources that you investigate, you must use the material that you generate from this investigation to develop **your own original work**.

Realisation

You must submit the following coursework for examination:

1. Your completed SEC Coursework Workbook.
2. A realised work for Section **A** (Imaginative Composition or Still life) as outlined in the question you have chosen.
3. A realised work for Section **B** (Craftwork or Design) as outlined in the question you have chosen.
4. A statement of Rationale for each section.

Please note the following:

- You should organise your time carefully in order to fully manage your work from the initial research phase, through the development phase, to the completion of the realised works
- In order to be able to place your work into the envelopes supplied by the State Examinations Commission on the date specified, the materials that you use must be sufficiently dry, etc. by the end of the coursework period
- The materials that you use for your work should not be perishable and should be sufficiently robust to ensure that your work is intact for the marking and appeal processes.

Section A

Choose **one** of the following:

1. Make an **Imaginative Composition** developed from your chosen theme. Your work may be representational and/or abstract.

or

2. Make a **Still Life** work based on a group of objects suggested by your chosen theme.

Please note the following:

- You must use the structure in your workbook to develop your realised work for Section A
- The rationale for your realised work should be stated on the back page of your workbook, describing the relevance of your idea to the theme that you have chosen in **your own** words
- Write your examination number, level and the title 'Imaginative Composition' or 'Still Life' on the back of your realised work
- You may work in colour, monochrome, mixed media, collage or any other suitable medium
- Minimum size of realised work: A3. Maximum size of realised work: A2.

Section B

Choose **one** of the following:

1. Design and make a piece of **Craftwork** based on **one** of the Craftwork questions listed.

or

2. Create a **Design** based on **one** of the Design questions listed.

Please note the following:

- You must use the structure in your workbook to develop your realised work for Section B
- The rationale for your realised work should be stated on the back page of your workbook, describing the relevance of your idea to the theme that you have chosen in **your own** words
- Write your examination number and level on the back of your realised work, where your work is 2D
- Where your work is 3D, securely attach one of the labels supplied with your examination number and level written on it
- Write the number of the Craftwork **or** Design question you have chosen below your examination number and level.

Craftwork

You are required to design and make an item of craftwork based on your chosen theme.

Choose **one** of the following questions:

Question 1	**Bookcraft**
Craftwork	Design and make **one** of the following based on your chosen theme: • a box file • a document wallet • a folder.
Instructions	Your finished craft piece should function and include a closing mechanism. Its shape should reflect your chosen theme.
Materials	An assortment of papers, card, binding materials, ties, paints, inks, collage materials, adhesive and relevant tools, etc.
Size	Maximum size: 40 cm in its greatest dimension.

Question 2	**Calligraphy**
Craftwork	Design and make a piece of contemporary or traditional calligraphy based on your chosen theme. Choose **one** of the following: • a poem • a passage of text.
Instructions	Design and make a piece of calligraphy based on **a minimum of 4 lines of text or approximately 40 words**. The text used may be chosen from any source but must be relevant to your theme. You may use traditional and/or contemporary approaches appropriate to the craft of calligraphy in your work. You may integrate collage, mixed media or any other suitable technique.
Materials	A surface suitable for calligraphy work, an assortment of materials for collage, inks, paints, lettering pens, brushes, calligraphy markers, ruler, t-square, etc.
Size	Minimum size: A3, maximum size: A2.

Question 3	**Poster**
Craftwork	Design and make **one** of the following based on your chosen theme: • a poster • a display card.
Instructions	You must use lettering in your work. Personalised hand-constructed and rendered lettering is preferred and should reflect your chosen theme. The shape and type of display card you use is your own choice. **Higher level candidates should include a minimum of 20 characters (letters/numbers)**.
Materials	Ruler, t-square, papers for collage, card, textured materials, brushes, adhesive, inks, paints, any other quick drying medium, etc.
Size	Poster; minimum size: A3, maximum size: A2. Display card must not exceed 60cm in its greatest dimension.

Question 4	**Weaving**
Craftwork	Design and make **one** of the following based on your chosen theme: • a wall hanging • a panel for a cushion • a tapestry.
Instructions	Use a variety of materials and techniques in the weft. Use colour, shape, textures and pattern to enhance your work. Mixed media may be incorporated.
Materials	A warp on a loom or frame, a variety of yarns, wool and pliable materials suitable for weaving.
Size	Maximum size: A2.

Question 5	**Blockprinting**
Craftwork	Design and make **one** blockprint based on your chosen theme.
Instructions	You may design and make a single colour print **or** a print using at least two printed colours. You should use various types of cuts in your work and display an overall understanding of the properties of lino/block printing.
Materials	A piece/s of lino or a woodblock/s (depending on whether you are using a reduction method or a separate block for each colour), tracing paper, printing paper, printing inks, cutting and printing tools, etc.
Size	Minimum size: 15cm × 20cm, maximum size: A3.

Question 6	**Puppetry**
Craftwork	Design and make a dressed puppet based on your chosen theme. Choose **one** of the following: • a glove puppet • a rod puppet • a string puppet.
Instructions	Your puppet should be suitable for multiple performances. All body parts, clothing and accessories must be made by the candidate. The use of recycled body parts or clothing from previous examinations or classwork is not allowed.
Materials	Fabric, thread, assorted textured materials, paints, body parts made from foam, wire, wood, *papier maché* or other appropriate materials.
Size	The body of your finished puppet should not exceed 100cm at its greatest dimension.

Question 7	**Screen Printing**
Craftwork	Design and make **one** screen print based on your chosen theme.
Instructions	Your realised work should include at least three printed colours. You must include overprinting in your design.
Materials	Fabric, paper, screens, stencil material, printing inks, squeegees, masking tape, etc.
Size	Your finished print should not exceed 100cm at its greatest dimension.

Question 8	**Hand-Printed Textiles**
Craftwork	Design and print **one** repeat pattern on a piece of suitable material based on your chosen theme.
Instructions	Your realised work should include at least three printed colours. You must include overprinting in your design. You should address the design possibilities of movement, flow and linkage.
Materials	Fabric, stencil material, blocks, dyes, inks, etc.
Size	Your finished print should not exceed 100cm at its greatest dimension.

Question 9	**Batik**
Craftwork	Design and make **one** batik based on your chosen theme.
Instructions	**Your batik must be fully immersed at least twice during the process**. Hand painting should be used only on small areas of detail.
Materials	Fabric suitable for batik, wax, dyes, *tjanting*, brushes, iron, etc.
Size	Your finished batik should not exceed 100cm at its greatest dimension.

Question 10	**Pottery**
Craftwork	Make a ceramic work based on your chosen theme. Choose **one** of the following: • a lidded vessel • a ceramic sculpture • a relief panel.
Instructions	**Your work must be fired** and decorated with appropriate materials such as slips, glazes and oxides.
Materials	Clay, appropriate pottery equipment and materials.
Size	Maximum size: 40cm at its greatest dimension.

Question 11	**Embroidery**
Craftwork	Design and make an embroidery based on your chosen theme. Choose **one** of the following: • an embroidered panel • a three-dimensional soft sculpture • a wearable piece of art.
Instructions	Candidates may take a contemporary and /or traditional approach to the craft of embroidery. Use at least three different stitches (hand and/or machine) and a variety of techniques, e.g. felting, padding, patchwork, *appliqué*, etc.
Materials	A variety of materials including found objects, fabrics, embroidery threads, buttons, beads, ribbons, sequins, wire, *papier maché*, etc.
Size	Maximum size: 50cm at its greatest dimension.

Question 12	**Woodcarving / Carving**
Craftwork	Design and carve **one** of the following based on your chosen theme: • a work in the round • a work in relief.
Instructions	Lettering is optional. You should take into account the design possibilities of light falling on surfaces and planes.
Materials	Wood, plaster or any other suitable material, carving equipment and appropriate finishes.
Size	Maximum size: 40cm at its greatest dimension.

Question 13	**Metalwork / Construction**
Craftwork	Design and make **one** of the following based on your chosen theme: • a commemorative plaque • a freestanding work • a wearable piece of jewellery.
Instructions	Lettering is optional. If a 3D structure is required a support/base may be used.
Materials	Enamelling materials, metals for construction techniques, equipment to execute your design.
Size	Maximum size: 40cm at its greatest dimension.

Question 14	**Modelling**
Craftwork	Design and make **one** of the following based on your chosen theme: • a sculpture in the round • a sculpture in relief.
Instructions	You should take into account the design possibilities of light falling on surfaces and planes. **Your model should not be painted or glazed**. Armatures and bases can be used. The model may be cast in plaster.
Materials	Models can be made in clay, quick drying clay, plasticine or any other materials suitable for modelling techniques.
Size	Maximum size: 40cm at its greatest dimension.

Design

You are required to create a Final Design Proposal based on your chosen theme.

Please note the following:

- You must submit a detailed drawing of your Final Design Proposal including measurements, details of materials, techniques, production processes and finishes from which your design could be made
- You should include any information that you consider necessary to communicate your Final Design Proposal with particular reference to the visual, functional and material characteristics of your chosen craft
- The Final Design Proposal should be presented in an appropriate manner to answer the chosen question, this may be in the form of a blueprint, prototype or hand rendered design
- Minimum size: A3, maximum size: A2.

Choose **one** of the following questions:

Question 1	**Lettering and Calligraphy**
Design	Choose **one** of the following based on your chosen theme: • a piece of calligraphy illustrating a poem • a piece of calligraphy to be used in a decorative sign • a piece of calligraphy to be used in a children's book.
Instructions	Create a design for a piece of calligraphy based **on a minimum of 4 lines of text or approximately 40 words**. The text used may be chosen from any source but must be relevant to your theme. Personalised hand-constructed and rendered lettering is preferred. You may work to scale. You should show measurements and relevant information on your choice of typography, spacing and layout and on how your design is to be produced. You may incorporate images, decorative motifs, expressive words and lettering.
Materials	Paper, pens, paint, etc., calligraphy materials and tools.

Question 2	**Linocutting and Printing**
Design	Choose **one** of the following based on your chosen theme: • a lino print to be used as an illustration for a carrier bag • a lino print to be used as an illustration for a book cover • a lino print to be used as an illustration for a fine art print.
Instructions	Create a design for a lino print showing an overall awareness of the properties of lino printing, its possibilities and limitations. You should design for a single colour print **or** for, at least, two printed colours. Your finished design should show relevant information on how your design is to be produced, including colour separations (if applicable) and the different types of cuts to be used.
Materials	Paper, pens, paint, etc., lino printing materials and tools.

Question 3	**Fabric printing**
Design	Design **one** of the following based on your chosen theme: • a repeat pattern suitable for a children's playroom • a repeat pattern suitable for winter clothing • a half-drop repeat pattern suitable for a tablecloth.
Instructions	Your design should be suitable for batik, blockprinting, screen printing or stencil printing on fabric or any other suitable material. You should incorporate at least three colours and take into account the design possibilities of overprinting. You may work to scale and you should show measurements and relevant information on how your design is to be produced.
Materials	Paper, pens, paint, etc., fabric printing materials and tools.

Question 4	**Embroidery**
Design	Design **one** of the following based on your chosen theme: • an embroidered wall hanging suitable for a library • an embroidered panel for a costume • a wearable piece of contemporary art.
Instructions	You may work to scale and you should show measurements and information on how your design is to be produced. Include information on your choice of materials, stitches, beading and techniques to be used in the execution of your design.
Materials	Paper, pens, paint, etc., embroidery materials and tools.

Question 5	**Weaving**
Design	Design **one** of the following based on your chosen theme: • a wall hanging suitable for a school lobby • a woven tapestry suitable for a clutch bag • a woven textile to be used as a rug.
Instructions	Your design should take into account the design possibilities of colour and texture and include information on the weaves and materials to be used. You may work to scale and you should show measurements and relevant information on the techniques to be used in the execution of your design.
Materials	Paper, pens, paint, etc., weaving materials and tools.

Question 6	**Pottery**
Design	Design **one** of the following based on your chosen theme: • a relief panel for a café • a ceramic sculpture for a public area • a large lidded vessel.
Instructions	You may work to scale and you should show measurements and relevant information on the techniques to be used in your design. Your design should take into account the design possibilities of clay including structure, form and texture. Give details of the glazes and decoration to be used.
Materials	Paper, pens, paint, etc., pottery materials and tools.

Question 7	**Puppetry**
Design	Design **one** of the following based on your chosen theme: • a glove puppet to be used in a travelling production • a rod puppet for use in a puppet theatre • a large scale puppet to be used in a children's show.
Instructions	You may work to scale and you should show measurements. Indicate how your puppet is to be assembled and how it will function. Give details of proposed materials and the decorative techniques to be used in the execution of your design.
Materials	Paper, pens, paint, etc., puppetry materials and tools.

Question 8	**Bookcraft**
Design	Design **one** of the following based on your chosen theme: • a box folder to hold old photographs and cuttings • an expanding file to hold sheet music • a document folder to hold plans or maps.
Instructions	You may work to scale. Your finished design should show measurements and include details about materials, binding/ties/closing mechanism, imagery/decoration and/or lettering appropriate to your chosen option.
Materials	Paper, pens, paint, etc., bookcraft materials and tools.

Question 9	**Advertising Design**
Design	Design **one** of the following based on your chosen theme: • a book cover for a thriller • a poster for a festival • a graphic identity (logo) for a cinema.
Instructions	**You must use lettering in your work.** Personalised hand-constructed and rendered lettering is preferred and should reflect your chosen theme. Your finished design should show measurements and relevant information on the techniques to be used in the execution of your design.
Materials	Paper, pens, paint, etc., design materials and tools.

Question 10	**Modelling and Carving**
Design	Design **one** of the following based on your chosen theme: • a relief panel for the entrance to a gallery • a free-standing sculpture to be used as an award • a three-dimensional sculpture to be situated at the entrance of an airport or ferry terminal.
Instructions	You may design for modelling, carving or any appropriate construction technique. You should work to scale, showing measurements and relevant information on materials and the techniques to be used in the execution of your design.
Materials	Paper, pens, paint, etc., modelling materials and tools.

Question 11	**Stage Set**
Design	Design **one** of the following based on your chosen theme: • a film set for a science fiction movie • a TV set for a music programme • a stage set for a drama.
Instructions	You should work to scale, showing measurements and relevant information on materials and on the techniques to be used in the execution of your design.
Materials	Paper, pens, paint, etc., card, design materials and tools.

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